

YESTERDAY

choir and big band

MUSIC BY LENNON & MC CARTNEY
ARRANGEMENT BY FEDOR VETACNIK

Slow ♩ = 75

(A)

FLUTE

1 ALTO SAXOPHONE

2 ALTO SAXOPHONE

1 TENOR SAXOPHONE

2 TENOR SAXOPHONE

1 TRUMPET IN Bb

2 TRUMPET IN Bb

3 TRUMPET IN Bb

4 TRUMPET IN Bb

1 TROMBONE

2 TROMBONE

3 TROMBONE

4 TROMBONE

SOPRANO

ALTO

TENOR

BASS

ELECTRIC GUITAR

DRUMS

BASS GUITAR

PIANO

Dist

G/F Bb/F F Dm7 G Bb/C

f mf

YES- TER- DAY ALL MY TROUBLES SEEMED SO FAR A- WAY.

Dist

F E9 A Dm Dm/C

(B)

FL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

S.

A.

T.

B.

Now it looks as though they're here to stay, Oh I believe in yesterday. Suddenly I'm not half the man I used to be.

Far a way. Oh I believe yes, yesterday. Suddenly I'm not half the man I used to be and

Far a way. Oh I believe yes, yesterday. Suddenly I'm not half the man I used to be. and

Far a way. Oh I believe yes, yesterday. Suddenly I'm not half the man I used to be. and

E. GTR.

DR.

BASS.

PNO.

Bb Bb/C F# F C/E Dm7 G/H Bb F Bb/C F Eb A Dm Dm/C

(4)

Bb Bb/C F# F C/E Dm7 G/H Bb F Bb/C F Eb A Dm Dm/C

Bb Bb/C F# F C/E Dm7 G/H Bb F Bb/C F Eb A Dm Dm/C

f

(B)

15

FL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

S.

A.

T.

B.

E. GTR.

DR.

BASS

PNO.

There's a sha-dow hang-ing o ver me. Oh yes ter- day came sud-den- ly. Why she had to go I don't know she would- n't say.

There's a sha dow Oh yes ter- day came sud-den. ly. Why she had to go I don't know she would- n't say.

There's a sha dow Oh yes ter- day. came sud-den- ly. Why she had to go I don't know she would- n't say.

There's a sha dow Oh yes ter- day. came sud-den- ly. Why she had to go I don't know she would- n't say.

Bb C F# C/E Dm7 G/H Bb F A Dm7 C Bbmaj3 Gm7 C

(4)

Bb C F# C/E Dm7 G/H A Dm7 C Bbmaj3 Gm7 C

Bb C F# F C/E Dm7 G/H A Dm7 C Bbmaj3 Gm7 C

22

FL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

TRP.

TRP.

TRP.

TRP.

TBN.

TBN.

TBN.

TBN.

S.

A.

T.

B.

E. GTR.

DR.

BASS

PNO.

I SAID SOME-THING WRONG, NOW I LONG FOR YES TER DAY. YESTER-DAY LOVE WAS SUCH AN EA SY

I SAID SOME-THING WRONG, NOW I LONG FOR YES TER DAY. YESTER-DAY LOVE WAS SUCH AN EA SY

I SAID SOME-THING WRONG, NOW I LONG. FOR YES- TER. DAY. YESTER- DAY LOVE WAS SUCH AN EA SY

I SAID SOME-THING WRONG, NOW I LONG FOR YES TER DAY. YESTER-DAY LOVE WAS SUCH AN EA SY

F Em7 A Dm7 C Bbmaj Gm7 C F F Em7b6 Am7b9

F Em7 A Dm7 C Bbmaj Gm7 C F Em7b6 Am7b9

F Em7 A Dm7 C Bbmaj Gm7 C F Em7b6 Am7b9

D