

Music by Vanessa Carlton

Orchestration by Fedor Vrtacnik

WHITE HOUSES

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Medium $q=130$ Voice & piano in

Voice

Crashed on the floor when I moved in this lit-tle bun-ga-low with some strange new friends. Stay

Piano

mf

Strings pad
Keyboards

7

Dr.

Bass

Voice

up too late and I'm too thin. We pro-mise each oth-er it's till the end Now we're spinning empty bot-tles, it's the five of us with pretty eyed boys girls

Pno.

f

14

Bsn.

Dr.

Bass

Voice

die to trust. I can't resist the day. No I can't resist the day. And Jen-nys screams out and it's no pose, 'cause

Pno.

Kbd.

Vln. I

Vln. II

Vla.

mf

mf

A

B **B**

21

Bsn.

Dr.

Bass

Voice
 when she dan ces she goes and goes. And beer through the nose on an in-side joke. And I'm so ex-ei-ted, I have n't spo-ken. And she's so pret-ty and

Pno.

Kbd.

Vln. I

Vln. II

28

Ob.

Cl.

Bsn.

Hn.

Timp.

Dr.

Bass

Voice
 she's so sure. May-be I'm more clever than a girl like her Summer's all in bloom The sum-mer's end- ing soon It's alright

Pno.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

35

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Timp. *f*

Dr. *f*

Glock. *f*

Bass *f*

Voice

and it's nice not to be so a-lone, but I'm hold- ing- on to her se crets in white hous- es.

Pno. *f*

Kbd. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

E C Am G

E B G#m F#