

**Music by Vanessa Carlton**  
Orchestration made by Fedor Vrtacnik

**WHO'S TO SAY**

# WHO'S TO SAY

**A** Vocal in

Music by Vanessa Carlton  
Orchestration made by Fedor Vrtacnik

Medium q = 110

Musical score for the first system of 'Who's to Say'. The score includes parts for I-II Flute, I-II Oboe, I-II Clarinet in Bb, I-II Bassoon, I-II Horn in F, 3-IV Horn in F, I-II Trumpet in Bb, I-II-III Trombone, Timpani, Drum Set, Tambourine, Bass Guitar, Voice, Piano, Keyboard pad, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is A major (three sharps) and the time signature is 4/4. The tempo is marked 'Medium q = 110'. The score begins with a dynamic marking of *f* (forte). The vocal line starts with the lyrics 'Stand up straight... E C#m Do your trick'.

Musical score for the second system of 'Who's to Say'. The score includes parts for Ob., Dr., Tamb., Bass, Voice, Pno., Kbd., and Vc. The key signature is A major (three sharps) and the time signature is 4/4. The score begins with a dynamic marking of *mf* (mezzo-forte). The vocal line continues with the lyrics 'Turn on... the stars... Ju - pi-ter shinesso.. bright When you're a-round they tell us slow down, We're too young'. The piano and keyboard parts include chord markings: B, A, E, C#m, B, A, E, C#m.

17

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Dr.

Tamb.

Bass

Voice

Pno.

Kbd.

Vln. II

Vla.

Vc.

*mf*

*mf*

12 13 14 15 16 2 3

you need to grow well speed's the key And they don't know\_ who we are

B A E C#m B A E C#m

B A E C#m B A E C#m

*pizz.*

*mf*

*pizz.*

*mf*

25

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tbn.

Dr.

Tamb.

Bass

Voice

Pno.

Kbd.

Vln. II

Vla.

Vc.

*mf*

4 5 6 7 8 9 10 11

And who's to say\_ we're not good e nough?\_ And who's to say\_ that this is not our love?

B A E C#m B A E C#m

B A E C#m B A E C#m

This musical score is for a symphony orchestra and voice. It is written in the key of D major and 4/4 time. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), Drums (Dr.), Tambourine (Tamb.), Bass, Voice, Piano (Pno.), Keyboard (Kbd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score is divided into two systems. The first system covers measures 33 to 40. The second system covers measures 41 to 48. A section labeled 'B' is indicated by a box containing the letter 'B' above the first measure of each system.

The woodwind and brass parts feature melodic lines with dynamic markings of *mf* (mezzo-forte). The percussion parts include a drum kit (Dr.) and a tambourine (Tamb.) with specific rhythmic patterns. The bass line provides a steady accompaniment. The voice part has lyrics: "Mo ther don't tell me friends are the ones that I lose 'Cause they'd bleed".

The piano accompaniment (Pno.) and keyboard (Kbd.) parts feature a consistent rhythmic accompaniment with chords. The string parts (Vln. I, Vln. II, Vla., Vc., Db.) provide harmonic support with sustained notes and rhythmic patterns.