

**Music by Francis Lai**  
**Arr. Fedor Vrtacnik**

**LOVE STORY THEME**  
**-Where do I begin-**

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## -Where do I begin-

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Andante  $q = 80$

A

This musical score is for a full orchestra and solo voice. It features the following instruments and parts:

- Flute 1 and Flute 2: Melodic lines with *f* dynamics.
- Oboe 1 and Oboe 2: Woodwind accompaniment with *f* dynamics.
- Clarinet in Bb 1 and Clarinet in Bb 2: Woodwind accompaniment with *f* dynamics.
- Bassoon 1 and Bassoon 2: Woodwind accompaniment with *f* dynamics.
- Horn in F 1, 2, and 3: Horn accompaniment with *f* dynamics.
- Trumpet in Bb 1, 2, and 3: Trumpet accompaniment with *f* dynamics.
- Trombone 1, 2, and 3: Trombone accompaniment with *f* dynamics.
- Tuba: Tuba accompaniment with *f* dynamics.
- Timpani: Percussion accompaniment with *f* dynamics.
- Drum Set: Percussion accompaniment.
- Glockenspiel: Percussion accompaniment.
- Harp: Accompaniment with *mf* dynamics.
- Soprano solo: Vocal line with *mf* dynamics.
- Violin 1 and Violin 2: String accompaniment with *f* dynamics.
- Viola: String accompaniment with *f* dynamics.
- Violoncello: String accompaniment with *f* dynamics.
- Contrabass: String accompaniment with *f* dynamics.

The score includes a section marked 'A' starting at measure 10. The lyrics 'Where do I begin to tell the story of how' are written below the Soprano solo part. The dynamic *mp* is indicated for the vocal line and the string section in this section.

8

Fl. *p*

Fl. *p*

Ob. *p*

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Dr.

Glock.

Hp.

S.

great-full-love-can-be the-swet-love-sto-ry-that-is-ol-der-than-the-sea that-sings-the-truth-a-bout-the-love-she-brings-to-me where-do-I-start

Vln. 1

Vln. 2

Vla.

Vc.

Cb.