

WE CRAY HOLY HOLY

Words and Music by
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Slow $\text{♩} = 75$

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Flute
- Oboe
- Clarinet in B \flat
- Alto Saxophone
- Horn in F
- 1st Trumpet in B \flat
- 2nd Trumpet in B \flat
- Trombone
- Female back vocal
- Vocal
- Drums
- Tambourine
- Electric Guitar
- Acoustic Guitar
- Bass Guitar
- Piano (with *mf* dynamic marking)
- Synthesizer (with *rock organ* marking)
- Violin 1
- Violin 2
- Viola
- Violoncello
- Contrabass

The score is in 4/4 time and the key signature has three flats (B \flat , E \flat , A \flat). The piano part begins with a melodic line in the right hand and a bass line in the left hand, starting with a *mf* dynamic. The synthesizer part is marked *rock organ*. The vocal parts are currently blank.

8

Fl.

Ob.

Cl.

A. Sax.

Hn.

Tpt.

Tpt.

Tbn.

F.b.

T.

Dr.

Tamb.

E. Gtr.

A. Gtr.

Bass

Pno.

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

D^b A^b/C

14

Fl.

Ob.

Cl.

A. Sax.

Hn.

Tpt.

Tpt.

Tbn.

F.b.

T.

Dr.

Tamb.

E. Gtr.

A. Gtr.

Bass

Pno.

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1x Tacet

We - fall down - we - lay-own crowns - at-the

We - fall down - we - lay-own crowns - at-the

1x Tacet

similar rhythm

A^b E^b Fm⁷

1x Tacet

similar rhythm

A^b E^b Fm⁷

1x Tacet

A^b E^b Fm⁷

20

Fl. 1x Tacet

Ob. 1x Tacet

Cl. 1x Tacet

A. Sax.

Hn.

Tpt.

Tpt.

Tbn.

F.b. *lay*

T. *lay*

Dr.

Tamb.

E. Gtr.

A. Gtr. $D^b(add 9)$ $B^b m7$ A^b E^b $Fm7$ $D^b(add 9)$ E^b $A^b/f_C\#$

Bass

Pno. $D^b(add 9)$ $B^b m7$ A^b E^b $Fm7$ $D^b(add 9)$ E^b $A^b/f_C\#$

Synth. $D^b(add 9)$ $B^b m7$ A^b E^b $Fm7$ $D^b(add 9)$ E^b $A^b/f_C\#$

Vln. 1

Vln. 2

Vla.

Vc.

Cb.