

**MUSIC BY MICHAEL JACSON/LIONEL RICHIE**

**ARRANGEMENT BY FEDOR VRTACNIK**

# **WE ARE THE WORLD**



Musical score for the first system, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *mf* and *p*. Section markers **B** and **C** are present above the vocal lines.

Continuation of the musical score, showing piano accompaniment and vocal lines. Dynamic markings include *mf* and *p*. The piano part features a melodic line in the right hand and a bass line in the left hand.

Vocal lines with lyrics. The lyrics are: "TUTTI WE ARE THE WORLD WE ARE THE OIL - DEEN WE ARE THE ONES WHO MAKE A BRIGHT-TEE DAY SO LET'S START G-ING THERES A CHOICE WERE MA - KING WERE SAVING OUR OUN LIVES ITS TRUE WELL MAKE A BET-TEE DAY TUST YOU AND ME SEND THEM YOUR HEART SO THEY ENVA THAT SOME-ONES CARES AND THEIR LIVES WILL BE TRUTH YOU LOVE HE - AL - LI - NEED YOU LOVE HE - AL - LI - NEED".

Chord progression and piano accompaniment. The score includes chord symbols such as *Ch#7*, *G#m7*, *F#m7*, *Bsus4*, and *B7*. The piano part features a melodic line in the right hand and a bass line in the left hand.

Musical score for the first system, featuring five staves with dynamic markings *mf* and *f*. A rehearsal mark **D** is present at the beginning of the system.

Musical score for the second system, featuring five staves with dynamic markings *mf* and *f*.

Musical score for the third system, featuring five staves. The vocal line includes the lyrics: "AS GOD HAS BLOWN US BY TURNING STONES TO BREAD SO WE ALL MUST LEAD A HELPING HAND TUTTI WE ARE THE WORLD WE ARE THE OIL - DREN WE ARE THE ONES WHO MAKE A RIGHT-FER DAY SO LET'S START G-ING THERE'S A CHOICE WE'RE MA - KING WE'RE SA-ING OUR OWN LIVES IT'S TRUE WE'LL MAKE A BET - TER DAY TUST YOU".

Musical score for the fourth system, featuring five staves with rehearsal marks **(A)** and **(B)**.

Musical score for the fifth system, featuring five staves with rehearsal mark **D** and chord symbols: A, B, E, Ch#7, G#m7, F#m7, Bsus4.

5

5

*mf* *f*

WHEN YOU'RE DOWN AND OUT THERE SEEMS NO HOPE AT ALL BUT IF YOU JUST BELIEVE THERE'S NO WAY WE CAN FALL LET'S BELIEVE THAT A CHANGE CAN ONLY COME WHEN WE STAND TOGETHER AS ONE WE ARE THE WORLD WE ARE THE OIL - OLEEN WE ARE THE ONES WHO MAKE A PROSPEROUS DAY GO ON

WHEN YOU'RE DOWN AND OUT THERE SEEMS NO HOPE AT ALL BUT IF YOU JUST BELIEVE THERE'S NO WAY WE CAN FALL LET'S BELIEVE THAT A CHANGE CAN ONLY COME WHEN WE STAND TOGETHER AS ONE WE ARE THE WORLD WE ARE THE OIL - OLEEN WE ARE THE ONES WHO MAKE A PROSPEROUS DAY GO ON

WHEN YOU'RE DOWN AND OUT THERE SEEMS NO HOPE AT ALL BUT IF YOU JUST BELIEVE THERE'S NO WAY WE CAN FALL WHEN WE STAND TOGETHER AS ONE WE ARE THE WORLD WE ARE THE OIL - OLEEN WE ARE THE ONES WHO MAKE A PROSPEROUS DAY GO ON

E C D E C D E C#m7 G#m7 F#m7 Bsus4 B7 E A B E A B

E C D E C D E C#m7 G#m7 A F#m7 Bsus4 B7 A B A E A B