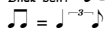


WATERLOO

MUSIC BY ANDERSSON&ULVAEUS
ARRANGEMENT BY FEDOR VETACNIK

BACK-BEAT ♩ = 145



(A) VOCAL IN

FLUTE

1 ALTO SAXOPHONE

2 ALTO SAXOPHONE

1 TENOR SAXOPHONE

2 TENOR SAXOPHONE

1 TRUMPET IN B♭

2 TRUMPET IN B♭

3 TRUMPET IN B♭

1 TROMBONE

2 TROMBONE

BASS TROMBONE

SOPRANO

ALTO

TENOR

BASS

PIANO

ELECTRIC GUITAR

BASS GUITAR

DRUMS

1. MY MY AT WA TER LOO NA PO
2. MY MY I TRIED TO HOLD YOU BACK

1. MY MY AT WA TER LOO NA PO
2. MY MY I TRIED TO HOLD YOU BACK

CLEAN (TRIPLE FEELING)

(TRIPLE FEELING)

(A) VOCAL IN

E/D

D

E/D

D

E/D

3

7

FL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

TPT.

TPT.

TPT.

Tbn.

Tbn.

B. Tbn.

S.

A.

T.

B.

PNO.

E. GTR.

BASS

D

(4)

(8)

LEON DID SUR REN DER OH YEAH, AND I HAVE MET MY DE STI NY IN QUITE A SI MI LAR WAY
 BUT YOU WERE STRON GER OH YEAH AND NOW IT SEEMS MY ON LYCHANCE IS GIV ING UP THE FIGHT

(TRIPLE FEELING)

sfz

mf

2X BEZ

2X BEZ

A G A D >> E/D A G A

13

FL. (TRIPLE FEELING)

ALTO SAX. (TRIPLE FEELING) *f*

ALTO SAX. (TRIPLE FEELING) *f*

TEN. SAX. (TRIPLE FEELING) *f*

TEN. SAX. (TRIPLE FEELING) *f*

TPT. (TRIPLE FEELING) *f*

TPT. (TRIPLE FEELING) *f*

TPT. (TRIPLE FEELING) *f*

TBN. *f*

TBN. *f*

B. TBN. *f*

S. THE HIS TO BY BOOK ON TBABELF IS AL WAYS RE PEAT ING IT -SELF! WA
AND HOW COULD I E VER REOSE I FEEL LIRE I WIN WHEN I LOSE

A. THE HIS TO BY BOOK ONTBABELF IS AL WAYS RE PEAT ING IT -SELF! WA
AND HOW COULD I E VER REOSE I FEEL LIRE I WIN WHEN I LOSE

T. IS AL WAYS RE PEAT ING IT -SELF! WA
I FEEL LIRE I WIN WHEN I LOSE

B. IS AL WAYS RE PEAT ING IT -SELF! WA
I FEEL LIRE I WIN WHEN I LOSE

PNO. SOLO Hm Hm Hm E7/G# A A/G D/F# A

E. GTR. Bm Bm E A G D/F# A

BASS

D (12) 3 3 3 3