

Jack Nitzsche* Buffy Sainte-Marie *Will Jennings
Arrangement by **Fedor Vrtacnik**

UP WHERE WE BELONG

from

AN
OFFICER AND
A **GENTLEMAN**



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Buffy Sainte-Marie
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$\frac{4}{4}$ Ballad $\text{♩} = 70$

The score is arranged for the following instruments and voices:

- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone 1
- Tenor Saxophone 2
- Baritone Saxophone
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- Trumpet in Bb 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Female voice
- Male voice
- Back vocals
- Piano
- Electric Piano
- Electric Guitar
- Bass Guitar
- Drum Set
- Triangle & Tambourine
- Shaker

The piano part includes the following chord progression: D , G/D , $E\flat/D$, D , G/D , $E\flat/D$. The drum set part features a $\frac{4}{4}$ time signature and a p dynamic marking. The score is divided into four measures, numbered 1 through 4 at the bottom.