

MUSIC BY ANDREW LLOYD WEBBER

ARRANGEMENT MADE BY FEDOR VRTACNIK

THINK OF ME

THE PHANTOM OF THE OPERA

MUSIC BY ANDREW LLOYD WEBBER
ARRANGEMENT MADE BY FEDOR VETANIK

THINK OF ME

ALLEGRETTO 3

CHRISTINE

THINK OF ME THINK OF ME FOND - LY WHEN WE'VE SAID GOOD - BYE RE - MEM BER ME ONCE IN A WHILE PLEASE PRO MISE ME YOU'LL

PIANO

10

CL. I

SGN.

HRL. I

TIMP.

CHR.

TEY. WHEN YOU FIND - THAT ONCE A - GAIN YOU LONG TO TAKE YOUR HEART BACK AND RE FREE. IF YOU EV-ER FIND A MO - MENT SPARE A THOUGHT FOR ME.

PNO.

VLN. I

VLN. II

VLA.

VC.

CS.

This musical score page contains measures 19 through 27. The instruments and parts are as follows:

- FL. I:** Flute I, starting at measure 19 with a forte (*f*) dynamic, playing a melodic line with grace notes and slurs. It ends at measure 27 with a mezzo-piano (*mp*) dynamic.
- Ob. I:** Oboe I, starting at measure 19 with a forte (*f*) dynamic, playing a melodic line with slurs. It ends at measure 27 with a mezzo-piano (*mp*) dynamic.
- CL. I:** Clarinet I, starting at measure 19 with a forte (*f*) dynamic, playing a melodic line with slurs. It ends at measure 27 with a mezzo-piano (*mp*) dynamic.
- Bsn.:** Bassoon, starting at measure 19 with a forte (*f*) dynamic, playing a melodic line with slurs. It ends at measure 27 with a mezzo-piano (*mp*) dynamic.
- Hrn. I:** Horn I, playing chords and arpeggios throughout the passage.
- Trp. I:** Trumpet I, starting at measure 19 with a forte (*f*) dynamic, playing a melodic line with slurs. It ends at measure 27 with a mezzo-piano (*mp*) dynamic.
- Tbn. I:** Trombone I, starting at measure 19 with a forte (*f*) dynamic, playing a melodic line with slurs. It ends at measure 27 with a mezzo-piano (*mp*) dynamic.
- Timp.:** Timpani, playing a rhythmic pattern of eighth notes.
- Cym.:** Cymbal, playing a rhythmic pattern of eighth notes.
- HP.:** Harp, playing chords and arpeggios throughout the passage.
- Chr. I:** Vocal soloist, with lyrics "WE NE VER SAID OUR LOVE EAS" starting at measure 27.
- PNO.:** Piano, playing chords and arpeggios throughout the passage.
- VLN. I:** Violin I, starting at measure 19 with a forte (*f*) dynamic, playing a melodic line with slurs. It ends at measure 27 with a mezzo-piano (*mp*) dynamic.
- VLN. II:** Violin II, starting at measure 19 with a forte (*f*) dynamic, playing a melodic line with slurs. It ends at measure 27 with a mezzo-piano (*mp*) dynamic.
- VLA.:** Viola, starting at measure 19 with a forte (*f*) dynamic, playing a melodic line with slurs. It ends at measure 27 with a mezzo-piano (*mp*) dynamic.
- VC.:** Violoncello, starting at measure 19 with a forte (*f*) dynamic, playing a melodic line with slurs. It ends at measure 27 with a mezzo-piano (*mp*) dynamic.
- CS.:** Double Bass, playing a rhythmic pattern of eighth notes.

28 35

Fl. I
Cl. I
Bsn.
Hn. I
Hp.

CHR. EV-ER GREEN... OF AS UN CHANG - ING AS THE SEA BUT IF YOU CAN STILL RE - MEM - BER STOP AND THINK OF ME. THINK OF ALL THE THINGS WE'VE

35

Vln. I
Vln. II
Vla.
Vc.
Cb.

37 43 A TEMPO

Fl. I
Ob. I
Cl. I
Bsn.
Hn. I
Tbn. I
Hp.
Chr. I
Vln. I
Vln. II
Vla.
Vc.
Cb.

SHARED AND SEEN DON'T THINK A SOUT THE THINGS WHICH MIGHT HAVE SEEN. THINK OF ME. THINK OF ME EAK - ING SI - LENT AND RE - SIGNED I - MAG INE ME.