

Music by Vanessa Carlton

Orchestration by Fedor Vrtacnik

THE MARCHING LINE

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Andante $\frac{3}{4}$ q = 100

A Vocal in

Voice

Piano

Boots on concrete Don't slip on the leaves Smile at the strangers Won't know what you mean

Hn.

Tbn.

Tba.

Voice

Pno.

Kbd.

Clouds like cathedrals Night hits the sea And I walk to the high light Ships gonna take me at midnight Storms sounding

D (pad) F#m A E D F#m A E D

B

Cl.

Hn.

Tbn.

Tba.

Timp.

Voice

Pno.

Kbd.

Db.

out like an overture It's time to join the marching-line Take back your list You don't know what love is like; a bullet in the chest And he never says yes

F#m A E D E A A E A A E A A E A A E A A E

pizz. p

Fl.

Ob.

Hn.

Tbn.

Tba.

Timp.

Voice

Pno.

Kbd.

Db.

Ne-er known a day without a quiet regret So I walk to the high light Ships gonna take me at midnight

A A E A A E A D F#m A E D F#m A E

59

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tbn. *mf*

Tba. *mf*

Timp. *mf*

Cym. *mf*

Dr. *mf* brushes 2 3

Voice

Stor ms soun ding out like an o - ver-ture It's time to join the march-ing line; leave it all be hind, and join the March ing line And there's no cap-tain who

Pno. *mf*

Kbd. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf* pizz.

Vc. *mf*

Db. *mf*

C

72

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Timp. *mf*

Cym. *mf*

Dr. 4 5 6 7 8 9 10 11 12 13 14

Voice

calls "what's your name?" An ar my of one It's just me and-a drum..

Pno. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

87 **D** Piano solo $\frac{7}{8}$ (3+2+2) $\frac{3}{4}$ $\frac{7}{8}$ (3+2+2) $\frac{3}{4}$

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Timp. *mp*

Cym. *mp*

Dr. *mf* brushes

Voice

Do you know a love like a bullet in the chest? Ships on grey seas Waves keep the time like my heart

Pno. *mp*

Vln. 1 *mp* $\frac{7}{8}$ (3+2+2) $\frac{3}{4}$ $\frac{7}{8}$ (3+2+2) $\frac{3}{4}$

Vln. 2 *mp*

Vla. *mp*

Vc. *mp* arco

Db. *mp* arco



99

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tbn. *mf*

Tba. *mf*

Timp. *mf*

Cym. *mf*

Dr. *mf*

Voice

beat It's an overture It's time to join the marching line, leave it all behind and join the

Pno. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*