

**Elton John's & Tim Rice's
Arrangement by Fedor Vrtacnik**

**THE GODS
LOVE NUBIA**

FROM

AIDA

THE GODS LOVE NUBIA

Elton John's & Tim Rice's
Arrangement by Fedor Vrtacnik

Slow $\text{♩} = 65$ **I**

The score is arranged in systems. The first system includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet in Bb, Bassoon 1, and Bassoon 2. The second system includes Horn in F 1, Horn in F 2, Horn in F 3, Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, Trombone 2, Trombone 3, and Tuba. The third system includes Aida (Female Voice), Nehebka (Female Voice), Nubians (Mixed Choir), Piano, Electric Guitar, Bass Guitar, Drum Set, and Tambourine. The fourth system includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The vocal lines for Aida and Nehebka include the lyrics: *p* Take me in my dreams re - cur - ring Cheer - ful as a child - hood dance In - to one more taste of. The score is marked with measure numbers 1 through 5 at the bottom.

2

Fl. Fl. Ob. Ob. Cl. Cl. B. Cl. Bsn. Bsn. Hn. in F1 Hn. in F2 Hn. in F3 Tpt. Tpt. Tbn. Tbn. Tbn. Tba. Aida Nehebka Nubians (Mixed Choir) Pno. E. Gtr. Bass Dr. Tamb. Vln. 1 Vln. 2 Vla. Vc. Cb.

free - dom One more long - ing back - ward glance In the sway - of som - ber mus - ic I shall

Mmm Mmm

p *p* *p*

6 7 8 9 10