

Music by **Mikis Theodorakis**  
Arrangement by **Fedor Vrtacnik**

**Strose to stroma sou gia dio**  
Στροσσε το στρώμα σου για δυο

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4/4

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- 1/2 Flute:** Treble clef, key signature of one sharp (F#). Starts with a rest, then plays a melodic line starting at measure 3 with a forte (*f*) dynamic. Includes a quintuplet in measure 4.
- 1/2 Oboe:** Treble clef, key signature of one sharp (F#). Starts with a rest, then plays a melodic line starting at measure 3 with a forte (*f*) dynamic. Includes a quintuplet in measure 4.
- 1/2 Clarinet in Bb:** Treble clef, key signature of two sharps (F#, C#). Starts with a rest, then plays a melodic line starting at measure 3 with a forte (*f*) dynamic. Includes a quintuplet in measure 4.
- 1/2 Bassoon:** Bass clef, key signature of two sharps (F#, C#). Starts with a rest, then plays a rhythmic accompaniment starting at measure 3 with a forte (*f*) dynamic.
- 1st Horn in F:** Treble clef, key signature of one sharp (F#). Starts with a rest, then plays a rhythmic accompaniment starting at measure 3 with a forte (*f*) dynamic.
- 1st Trumpet in Bb:** Treble clef, key signature of two sharps (F#, C#). Starts with a rest, then plays a rhythmic accompaniment starting at measure 3 with a forte (*f*) dynamic.
- 1st Trombone:** Bass clef, key signature of two sharps (F#, C#). Starts with a rest, then plays a rhythmic accompaniment starting at measure 3 with a forte (*f*) dynamic.
- Cassa:** Percussion staff. Starts with a rest, then plays a rhythmic accompaniment starting at measure 3 with a forte (*f*) dynamic.
- Tambourine:** Percussion staff. Starts with a rest, then plays a rhythmic accompaniment starting at measure 3 with a forte (*f*) dynamic.
- Harp:** Grand staff (treble and bass clefs), key signature of one sharp (F#). Starts with a rest, then plays a rhythmic accompaniment starting at measure 3 with a forte (*f*) dynamic. A G chord is indicated in the bass clef.
- Bass Guitar:** Bass clef, key signature of two sharps (F#, C#). Starts with a rest, then plays a rhythmic accompaniment starting at measure 3 with a forte (*f*) dynamic.
- Buzuki:** Treble clef, key signature of two sharps (F#, C#). Starts with a rest, then plays a melodic line starting at measure 3 with a forte (*f*) dynamic. Includes a quintuplet in measure 4.
- Voice:** Treble clef, key signature of one sharp (F#). Starts with a rest.
- Violin I:** Treble clef, key signature of one sharp (F#). Starts with a rest, then plays a melodic line starting at measure 3 with a forte (*f*) dynamic. Includes a quintuplet in measure 4.
- Violin II:** Treble clef, key signature of one sharp (F#). Starts with a rest, then plays a melodic line starting at measure 3 with a forte (*f*) dynamic. Includes a quintuplet in measure 4.
- Viola:** Alto clef, key signature of one sharp (F#). Starts with a rest, then plays a rhythmic accompaniment starting at measure 3 with a forte (*f*) dynamic.
- Violoncello:** Bass clef, key signature of two sharps (F#, C#). Starts with a rest, then plays a rhythmic accompaniment starting at measure 3 with a forte (*f*) dynamic.
- Contrabass:** Bass clef, key signature of two sharps (F#, C#). Starts with a rest, then plays a rhythmic accompaniment starting at measure 3 with a forte (*f*) dynamic.

1 2 3 4