

Music by Jimmy Page and Robert Plant
Arrangement by Fedor Vrtacnik

Led Zeppelin

STAIRWAY TO HEAVEN

Voice, Choir & Orchestra

INSTRUMENTATION

Conductor

Piccolo

Flute -2

Oboe- 2

Clarinet -2

Bassoon- 2

Horn in F- 4

Trumpet in Bb -3

Trombone-3

Tuba

Timpani

Tambourine

Drum set

Electric guitar

Bass guitar

Voice

Mixed Choir

Fender Rhodes

Violin I

Violin II

Viola

Violoncello

Contrabass

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$\frac{4}{4}$ Andante $q = 80$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flutes 1-2
- Oboes 1-2
- Clarinets in Bb 1-2
- Bassons 1-2
- Horns in F 1-2
- Horns in F 3-4
- 1 Trumpet in B \flat
- Trumpets in Bb 2-3
- 1 Trombone
- Trombones 2-3
- Tuba
- Timpani
- Tambourine
- Drum Set
- Electric Guitar (marked *mf*)
- Bass Guitar
- Voice
- Soprano
- Alto
- Tenor
- Bass
- Fender Rhodes
- Violin I (marked *fp*)
- Violin II (marked *fp*)
- Viola (marked *fp*)
- Violoncello
- Contrabass (marked *fp*)

The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. Dynamics include *mp*, *p*, *mf*, and *fp*.

Picc.

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bassoons 1-2

Horns in F 1-2

Horns in F 3-4

Tpt. 1

Trumpets in Bb 2-3

Tbn. 1

Trombones 2-3

Tba.

Timp.

Tamb.

Dr.

E. Gtr.

Bass

Voice

S.

A.

T.

B.

Rhodes

Vln. I

Vln. II

Vla.

Vc.

Cb.

5

6

7

8

mp

mf