

Conductor score

Fedor Vrtacnik

**Symphonic variations on Led Zeppelin theme
STAIRWAY TO HEAVEN**

INSTRUMENTATION

Conductor

Piccolo

Flute -2

Oboe- 2

Clarinet -2

Basson- 2

Horn in F- 4

Trumpet in Bb -3

Trombone-3

Tuba

Timpani

Cassa&Cymbal

Snare Drum

Tamburine

Violin I

Violin II

Viola

Violoncello

Contrabass

Performance time : 5,30 min

Symphonic variations on Led Zeppelin theme
STAIRWAY TO HEAVEN

Fedor Vrtacnik

$\frac{4}{4}$ *Andante* $\text{♩} = 80$

Piccolo

1 Flute

2 Flute

1 Oboe

2 Oboe

1 Clarinet in Bb

2 Clarinet in Bb

1 Bassoon

2 Bassoon

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

7

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 3, measures 7 through 12, features the following instruments and dynamics:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flutes, starting at measure 7 with *mp* dynamics.
- Ob.**: Oboes, starting at measure 7 with *mp* dynamics, transitioning to *mf* at measure 11.
- Cl.**: Clarinets, starting at measure 7 with *mp* dynamics.
- Bsn.**: Bassoons, starting at measure 7 with *mp* dynamics.
- Hp.**: Harp, accompaniment throughout.
- Vln. I**: Violin I, starting at measure 7 with *mp* dynamics.
- Vln. II**: Violin II, starting at measure 7 with *mp* dynamics.
- Vla.**: Viola, starting at measure 7 with *mp* dynamics.
- Vc.**: Violoncello, starting at measure 7 with *mp* dynamics.
- Cb.**: Contrabass, starting at measure 7 with *mp* dynamics.

13 A

Picc. *mf*

Fl. *mf*

Fl. *mf*

Ob.

Ob.

Cl. *mf*

Cl. *mf*

Bsn. *mf* *Solo* *f*

Bsn. *mf*

Hp. *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *pizz.* *p*

25

Picc. *mf*

Fl. *mf*

Fl. *mf*

Ob. *mf*

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

