

JOHN WILLIAMS

Arrangement by **Fedor Vrtacnik**

STAR WARS

SUITE

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Suite

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Moderato $\text{♩} = 108$

This musical score is for the 'Star Wars Suite' by John Williams, arranged by Fedor Vrtacnik. The tempo is marked 'Moderato' with a quarter note equal to 108 beats per minute. The score is written for a full orchestra and includes the following parts:

- Piccolo (Flute)
- Flutes 1-2
- Oboes 1-2
- Clarinets in Bb 1-2
- Bass Clarinet in Bb
- Bassoons 1-2
- Horns in F 1-2
- Horns in F 3-4
- Trumpets in Bb 1-2
- 3rd Trumpet in Bb
- Trombones 1-2
- 3rd Trombone
- Tuba
- Timpani
- Snare Drum
- Big Drum & Cymbals
- Triangle
- Cymbals
- Glockenspiel
- Vibraphone
- Harp
- Piano/Celeste
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The score is divided into nine measures, numbered 1 through 9 at the bottom. The key signature is one flat (Bb) and the time signature is 4/4. The music features a prominent brass and woodwind section with complex rhythmic patterns, including triplets and sixteenth notes. The strings provide a steady accompaniment. The score includes various musical notations such as dynamics (e.g., f , mf), articulation (accents), and phrasing slurs.

poco rall. Listesso tempo $\text{♩} = 108$

Picc.

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

B. Cl.

Bassoons 1-2

Horns in F 1-2

Horns in F 3-4

Trumpets in Bb 1-2

Tpt. 3

Trombones 1-2

Tbn. 3

Tba.

Timp.

S. D.

Perc.

Tri.

Cym.

Glock.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

10 11 12 13 14 15 16

a2

marcato

ff

f

Piano

div.

Glock.

17 18 19 20 21 22 23

A

Picc.
 Flutes 1-2
 Oboes 1-2
 Clarinets in Bb 1-2
 B. Cl.
 Bassons 1-2
 Horns in F 1-2
 Horns in F 3-4
 Trumpets in Bb 1-2
 Tpt. 3
 Trombones 1-2
 Tbn. 3
 Tba.
 Timp.
 S. D.
 Perc.
 Tri.
 Cym.
 Glock.
 Vib.
 Hp.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for measures 24 through 31. The score includes various instruments and their parts. Key markings include:

- Dynamic markings:** *mf* (mezzo-forte), *f* (forte), *espress.* (espressivo).
- Performance instructions:** *a2*, *loco*, *marc.* (marcato).
- Measure numbers:** 24, 25, 26, 27, 28, 29, 30, 31.
- Section marker:** A (at the top right).

This page contains a musical score for measures 32 through 39. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Flutes 1-2
- Oboes 1-2
- Clarinets in Bb 1-2
- B. Cl.
- Bassoons 1-2
- Horns in F 1-2
- Horns in F 3-4
- Trumpets in Bb 1-2
- Tpt. 3
- Trombones 1-2
- Tbn. 3
- Tba.
- Timp.
- S. D.
- Perc.
- Tri.
- Cym.
- Glock.
- Vib.
- Hp.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Key features of the score include:

- Measures 32-35:** Flutes 1-2 and Clarinets in Bb 1-2 play a melodic line with triplets. Bassoons 1-2 play a similar line. Horns in F 1-2 and Horns in F 3-4 play sustained chords. Trombones 1-2 play a melodic line with triplets. The Trombone 3 part has a *mf* dynamic marking.
- Measure 36:** Flutes 1-2 and Clarinets in Bb 1-2 continue their melodic lines. Bassoons 1-2 play a similar line. Horns in F 1-2 and Horns in F 3-4 play sustained chords. Trombones 1-2 play a melodic line with triplets. The Trombone 3 part has a *mf* dynamic marking.
- Measure 37:** Flutes 1-2 and Clarinets in Bb 1-2 continue their melodic lines. Bassoons 1-2 play a similar line. Horns in F 1-2 and Horns in F 3-4 play sustained chords. Trombones 1-2 play a melodic line with triplets. The Trombone 3 part has a *mf* dynamic marking.
- Measure 38:** Flutes 1-2 and Clarinets in Bb 1-2 continue their melodic lines. Bassoons 1-2 play a similar line. Horns in F 1-2 and Horns in F 3-4 play sustained chords. Trombones 1-2 play a melodic line with triplets. The Trombone 3 part has a *mf* dynamic marking.
- Measure 39:** Flutes 1-2 and Clarinets in Bb 1-2 continue their melodic lines. Bassoons 1-2 play a similar line. Horns in F 1-2 and Horns in F 3-4 play sustained chords. Trombones 1-2 play a melodic line with triplets. The Trombone 3 part has a *mf* dynamic marking.

Measure numbers 32, 33, 34, 35, 36, 37, 38, and 39 are indicated in boxes at the bottom of the page.