

Conductor score

Fedor Vrtacnik

Symphonic variations on Deep Purple theme
SMOKE ON THE WATER

INSTRUMENTATION

Conductor

Piccolo

Flute -2

Oboe- 2

Clarinet -2

Basson- 2

Horn in F- 4

Trumpet in Bb -3

Trombone-3

Tuba

Timpani

Cassa&Cymbal

Snare Drum

Tubular Bells

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

Performance time : 4 min

SMOKE ON THE WATER
Symphonic variations

Music by Deep Purple
Arrangement by Fedor Vrtacnik

Maestoso $\text{♩} = 80$

This musical score is for the symphonic variations of "Smoke on the Water" by Deep Purple, arranged by Fedor Vrtacnik. The piece is in 4/4 time, marked Maestoso with a tempo of 80 beats per minute. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones, Tuba), and percussion (Timpani, Cassa & Cymbal, Snare Drum, Tubular Bells). The second system includes strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The score features various dynamics such as *f* (forte) and *f div.* (for violin I), and includes complex rhythmic patterns and melodic lines. The key signature is one flat (B-flat major/D minor). The score is written for a full symphony orchestra.

A *Medium* *J. 115*

10

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Perc.

Tub. B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

19

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.
Tbn.
B. Tbn.
Tba.
Timp.
Dr.
Perc.
Tub. B.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The musical score for measures 19-24 includes the following parts and details:

- Woodwinds:** Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1-4, Trumpets 1-3, Trombones (Tenor, Bass, and Baritone), and Tubas. Most woodwinds are silent in measures 19-22, with activity beginning in measure 23.
- Brass:** Horns 3 and 4 play a rhythmic pattern of eighth notes in measures 19-22. Trumpets 1-3 and Trombones 1-3 play a melodic line starting in measure 23, marked *mf*. Trombone 4 and Baritone play a rhythmic pattern of eighth notes in measures 19-22. Tubas play a rhythmic pattern of eighth notes in measures 19-22.
- Strings:** Violins I and II play sustained chords in measures 19-22. Viola and Violoncello play a rhythmic pattern of eighth notes in measures 19-22, marked *mf*. Double Bass plays a rhythmic pattern of eighth notes in measures 19-22.
- Percussion:** Drums and Percussion are silent throughout the measures.
- Piano:** The piano part is silent throughout the measures.

26 **B**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Perc.

Tub. B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

p

pizz.

solo

B