

MAURICE WHITE, A MCKAY & ALLE WILLIS
ARRANGEMENT MADE BY FEDOR VRTACNIK

SEPTEMBER

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MUSIC BY MAURICE WHITE & ALLE WILLIS
ARRANGEMENT MADE BY FEDOR VETACHIK

FUNK $q=120$

This musical score is for the piece "September" by Maurice White & Alle Willis, arranged by Fedor Vetachik. It is a funk piece in 4/4 time with a tempo of 120 beats per minute. The score is written for a large ensemble, including a full orchestra and a band. The instruments listed are: Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Alto Saxophone, Bassoon 1 & 2, Horn in F 1, 2, 3, & 4, 1, 2, 3, & 4 Trumpet in Bb, 1, 2, 3, & 4 Trombone, Tuba, Tambourine, Glockenspiel, Soprano, Alto, Tenor, Bass, Electric Guitar, Bass Guitar, Piano, Drum Set, Violin I & II, Viola, Violoncello, and Contrabass. The score features a variety of musical notations, including dynamics such as *f* (forte) and *fp* (forzando), articulation marks like accents and slurs, and performance instructions like "div." (divisi) for the violas. The piano part includes a sequence of chords: Ebu7, Du7/b5, Qu7, Cu7, Cu7 Du7, G11, Ebu7, F7/b, Ebu7 Du7, Qu7, and G11. The drum set part shows a complex, syncopated rhythm. The overall style is a blend of orchestral grandeur and funk energy.

9

Fl. 1

Fl.

Ob.

Ob.

Cl.

Cl.

Alto Sax.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Tamb.

Glock.

S.

A.

T.

B. DO YOU EE - MEM-BER THE

E. Gtr. **EM7** **SMILE** THE

Bass

Pno. **EM7** **Dm7** **Em7** **Cm7** **Cm7** **Dm7** **G11** **EM7** **EM7** **Dm7** **Em7** **G11** **G11** **A11** **G11** **EM7**

Dr.

Vin. I

Vin. II

Vla.

Vc.

Cb.

18

Fl. Fl. Ob. Ob. Cl. Cl. Alto Sax. Bsn. Bsn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. Tbn. Tba. Tamb. Glock. S. A. T. B. E. Gtr. Bass Pno. Dr. Vln. I Vln. II Vla. Vc. Cb.

OUR HEARTS WERE RING - ING IN THE KEY THAT OUR SOULS WERE SING -
 21ST NIGHT OF SEP - TEM - BER? LOVE WAS CHANG - ING THE MINDS OF PEE TEN DEES WHILE CHA SING THE CLOUDS A - WAY

Dm7 Cm7 Ebm7 Am7 Dm7 Cm7 Ebm7 Dm7 Cm7 Ebm7 Ebm7 Ebm7 Dm7 Cm7

mf

27

Fl. Fl. Ob. Ob. Cl. Cl. Alto Sax. Bsn. Bsn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. Tbn. Tamb. Glock. S. A. T. B. E. Gtr. Bass Pno. Dr. Vln. I Vln. II Vla. Vc. Cb.

ING. AS WE DANCED IN THE NIGHT. RE MEM BER HOW THE STARS STOLE THE NIGHT A WAY SA DE YA SAY DO YOU RE - MEM - BER SA DE YA DAN -

E₇ A₇ D₇ G₇ E₇ D₇ G₇ F#11 E₇ C₇ F#11 D₇ G₇ C₇ F#11 D₇ A₇