

Music by **Carlos Gardel**
Lyrics by **Alfredo Le Pera**
Arrangement by **Fedor Vrtacnik**

POR UNA CABEZA

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Voice and orchestra

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Tango Passionato $\text{♩} = 110$

The musical score is arranged for a full orchestra and voice. It begins in 4/4 time with a tempo of 110 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into four measures, each marked with a circled number (1, 2, 3, 4) at the bottom. The instruments and their parts are as follows:

- Flute 1 & 2:** Play a melodic line with triplets in measures 1 and 3.
- Oboe 1 & 2:** Play a rhythmic accompaniment with eighth notes.
- Clarinet in Bb 1 & 2:** Play a melodic line with slurs and triplets.
- Bassoon 1 & 2:** Play a rhythmic accompaniment with eighth notes.
- Horn in F 1, 2, & 3:** Play a rhythmic accompaniment with quarter notes.
- Trumpet in Bb 1 & 2:** Play a melodic line with slurs and triplets.
- Trombone 1, 2, & 3:** Play a rhythmic accompaniment with quarter notes.
- Tuba:** Play a rhythmic accompaniment with quarter notes.
- Timpani:** Play a rhythmic accompaniment with quarter notes.
- Snare Drum & Bass Drum:** Play a rhythmic accompaniment with quarter notes.
- Voice:** The vocal line is currently silent, indicated by a dashed line.
- Harp:** Play a rhythmic accompaniment with quarter notes.
- Violin I & II:** Play a melodic line with triplets in measures 1 and 3.
- Viola:** Play a rhythmic accompaniment with eighth notes.
- Violoncello & Double Bass:** Play a rhythmic accompaniment with eighth notes.