

ANDREW LLOYD WEBBER
Arrangement by Fedor Vrtacnik

THE PHANTOM OF THE OPERA

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Suite

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Think Of Me
Angel Of Music
The Phantom Of The Opera
All I Ask Of You
The Point Of No Return
The Music Of The Night

THE PHANTOM OF THE OPERA

*

Suite

ANDREW LLOYD WEBBER
Arranged by Fedor Vrtacnik

4/4 Calmato ♩ = 54 Molto Rit. 7 Allegro Vivace ♩ = 160

Flute

Oboe

Clarinets in B 1-2

Clarinet in B-3

Bass Clarinet in B \flat

Bassoon

Alto Saxophone-1

Alto Saxophone-2

Tenor Saxophone

Baritone Saxophone

Horn in F-1

Horn in F-2

Trumpets in B \flat 1-2

Trumpets in B \flat 3-4

Trombone-1

Trombone-2/3

Baritone Horn

Tuba

Glockenspiel

Drum Set

Timpani

Organ

1 2 3 4 5 6 7

This page of a musical score, numbered 3, contains measures 8 through 14. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in B-flat 1-2 (Clarineti in B 1-2)
- Clarinet in C 3 (Cl. 3)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophone 1 (Alto Sax.-1)
- Alto Saxophone 2 (Alto Sax.-2)
- Tenor Saxophone (Ten. Sax.)
- Bass Saxophone (Bari. Sax.)
- Horn 1 (Hn.-1)
- Horn 2 (Hn.-2)
- Trumpets in B-flat 1-2 (Trumpets in Bb 1-2)
- Trumpets in B-flat 3-4 (Trumpets in Bb 3-4)
- Tuba 1 (Tbn.-1)
- Tuba 2/3 (Tbn.-2/3)
- Baritone Horn (Bar. Hn.)
- Tuba (Tba.)
- Glockenspiel (Glock.)
- Drum (Dr.)
- Timpani (Timp.)
- Organ (Org.)

The score features a variety of musical notations, including dynamic markings such as *ff* (fortissimo) and *a2* (second octave), and articulation marks like accents and slurs. The woodwinds and strings play complex rhythmic patterns, while the brass section provides harmonic support with sustained notes and rhythmic figures. The organ and drums maintain a steady accompaniment throughout the measures.

8

9

10

11

12

13

14