

**Music by Andrew Lloyd Webber
Lyrics by Charles Hart
Arrangement by Fedor Vrtacnik**

PHANTOM OF THE OPERA SUITE

**OVERTURE
MUSIC OF THE NIGHT
ALL I ASK OF YOU
MASQUERADE**

PHANTOM OF THE OPERA
"SUITE"

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OVERTURE
Lento misterioso *J = 60*

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- 1st Flute
- 2nd Flute
- 1st Oboe
- 2nd Oboe
- 1st Clarinet in Bb
- 2nd Clarinet in Bb
- 3rd Clarinet in Bb
- Bass Clarinet in Bb
- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone (starts with *fff*)
- Bassoon
- 1st Horn in F
- 2nd Horn in F
- 3rd Horn in F
- 4th Horn in F
- 1st Trumpet in Bb
- 2nd Trumpet in Bb
- 3rd Trumpet in Bb
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Euphonium
- Baritone Horn
- Tuba (starts with *fff*)
- Timpani (starts with *f*)
- Drum Kit
- Bassdrum, snare, cymbals
- Glockenspiel
- Solo Mezzo-soprano
- Solo Baritone
- Soprano
- Alto
- Tenor
- Bass
- Church organ (starts with *fff*)
- Synthesizer
- Contrabass (starts with *fff*)

The score is in 4/4 time and features a complex, atmospheric texture with many instruments playing sustained chords and rhythmic patterns. The tempo is marked *Lento misterioso* at *J = 60*.

This page of a full score contains 30 staves for various instruments and voices. The instruments listed on the left are: Picc., Fl., Fl., Ob., Ob., Cl., Cl., Cl., B. Cl., Alto Sax., Alto Sax., Ten. Sax., Bari. Sax., Bsn., Hn., Hn., Hn., Hn., Tpt., Tpt., Tpt., Tbn., Tbn., Tbn., Euph., Bar. Hn., Tba., Temp., Dr., Glock., M.S., Bar., S., A., T., B., Synth., and Ck. The score is written in a common time signature (C) and a key signature of three flats (B-flat major or D-flat minor). The music begins with a dynamic marking of *ff* (fortissimo) in the B. Cl. staff. The B. Cl. staff has a melodic line starting in the second measure. The Bari. Sax. staff has a melodic line starting in the second measure. The Tba. staff has a melodic line starting in the second measure. The Dr. staff has a rhythmic pattern starting in the second measure. The Synth. staff has a complex melodic line starting in the second measure. The Ck. staff has a melodic line starting in the second measure. The rest of the staves are mostly empty, indicating that these instruments are silent for this section of the score.