

**Music by
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Arrangement by Fedor Vrtacnik

MOVIE MEDLEY

Duration 10,30

**GLADIATOR
MISSION IMPOSSIBLE
MATRIX
ROCKY
THE GODFATHER**

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SCORE
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MOVIE MEDLEY

Gladiator

Misterioso $\text{♩} = 66$

1 Misterioso $\text{♩} = 66$

Arrangement made by Fedor Vrtacnik

The musical score is arranged in a standard orchestral format with the following parts:

- Piccolo:** Rests throughout.
- Flute 1,2:** Solo part starting at measure 1, marked *mp*. Features triplet patterns.
- Oboe 1,2:** Enters at measure 3, marked *p* and *legato molto*.
- Clarinet in Bb 1,2:** Enters at measure 3, marked *p* and *legato molto*.
- Bassoon 1,2:** Enters at measure 3, marked *p* and *legato molto*.
- Horn in F 1,2:** Rests throughout.
- Horn in F 3,4:** Rests throughout.
- Trumpet in Bb 1:** Rests throughout.
- Trumpet in Bb 2,3:** Rests throughout.
- Trombone 1,2:** Rests throughout.
- Trombone 3:** Enters at measure 6, marked *mf*.
- Tuba:** Enters at measure 6, marked *mf*.
- Timpani:** Enters at measure 6, marked *mp*. Features a triplet pattern.
- Drum Set:** Enters at measure 6, marked *p*. Includes *Drums/Toms* and *Grand cassa*.
- Percussion 1:** Enters at measure 6, marked *p*. Includes *Rain stick* and *Grand cassa*.
- Tambourine:** Enters at measure 6, marked *mp* and *mf*. Includes *Maracas*.
- Xylophone & Vibe & Glocken:** Enters at measure 6, marked *mp*. Includes *Vibraphone* and *To Xyl.*
- Piano & Harp:** Enters at measure 6, marked *mp* and *mf*.
- Electric Guitar:** Rests throughout.
- Bass Guitar:** Rests throughout.
- Violin 1:** Rests throughout.
- Violin 2:** Rests throughout.
- Viola:** Rests throughout.
- Violoncello:** Enters at measure 6, marked *p* and *mp*.
- Contrabass:** Enters at measure 6, marked *p* and *mp*.

10

Picc.

Fl. 1.2

Ob.

Cl. *a2*
mf

Bsn.

Hn. 1.2 *mf*

Hn. 3.4 *mf*

Tpt. 1 *mp*

Tpt. 2.3 *a2*
mp

Tbn. 1.2 *div.*
mf *a2*

Tbn. 3

Tba.

Timp. *mp* *mf*

Dr. *mf*

Perc.

Tamb.

Vib.

Pno.

E. Gtr.

Bass

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc.

Cb.

18

Picc.

Fl. 1. 2 *mf* *a2*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. 1. 2 *mf*

Hn. 3. 4 *mf*

Tpt. 1 *mf*

Tpt. 2. 3 *mf*

Tbn. 1. 2 *mf* *div.* *a2*

Tbn. 3 *mf*

Tba. *mf*

Timp. *p* *mf* *mp* *mf*

Dr. *mf*

Perc.

Tamb.

Vib.

Pno. *mf* *mp*

E. Gtr.

Bass

Vln. 1 *mf* *mp* *mf*

Vln. 2 *mf* *mp* *mf*

Vla. *mf* *mp* *mf*

Vc. *mf* *mp* *mf*

Cb. *mf* *mp* *mf*

Detailed description: This page of a musical score contains measures 18 through 24. The instrumentation includes Piccolo, Flutes 1 and 2, Oboe, Clarinet, Bassoon, Horns 1 and 2, Horns 3 and 4, Trumpets 1 and 2, Trumpets 3 and 4, Trombones 1 and 2, Trombone 3, Tuba, Timpani, Drums, Percussion, Tambourine, Vibraphone, Piano, Electric Guitar, Bass, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). Performance markings include *a2* (second octave) and *div.* (divisi). The woodwinds and strings play sustained melodic lines, while the percussion section provides a rhythmic accompaniment with triplets and sixteenth notes. The piano part features a steady accompaniment in the left hand and chords in the right hand.

26

Picc.

Fl. 1. 2

Ob.

Cl.

Bsn.

Hn. 1. 2

Hn. 3. 4

Tpt. 1

Tpt. 2. 3

Tbn. 1. 2

Tbn. 3

Tba.

Timp.

Dr.

Perc.

Tamb.

Vib.

Pno.

E. Gtr.

Bass

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

p

Allegro with building intensity (♩ 160-168)

34

Picc.

Fl. 1. 2

Ob.

Cl.

Bsn.

Hn. 1. 2

Hn. 3. 4

Tpt. 1

Tpt. 2. 3

Tbn. 1. 2

Tbn. 3

Tba.

Timp.

Dr.

Perc.

Tamb.

Vib.

Pno.

E. Gtr.

Bass

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Xylophone

p

mp

sf