

MONEY MONEY MONEY

Medium $\text{♩} = 120$

Arr. Fedor Vrtacnik

Benny Andersson/Bjorn Ulvaeus

1 Piccolo

1 Flute

2 Flute

1 Oboe

2 Oboe

1 Clarinet in Bb

2 Clarinet in Bb

1 Bassoon

2 Bassoon

1 Horn in F

2 Horn in F

3 Horn in F

4 Horn in F

1 Trumpet in Bb

2 Trumpet in Bb

3 Trumpet in Bb

1 Trombone

2 Trombone

3 Trombone

Tuba

Xylophone

Piano

Drums

Bass Guitar

Violin I

Violin II

Viola

Violoncello

Contrabass

The score is written for a full orchestra and band. It begins with a 4/4 time signature and a tempo of 120 beats per minute. The key signature has one flat (Bb). The score is divided into two systems. The first system covers measures 1 through 16, and the second system covers measures 17 through 32. The instrumentation includes Piccolo, Flute (1 and 2), Oboe (1 and 2), Clarinet in Bb (1 and 2), Bassoon (1 and 2), Horn in F (1, 2, 3, and 4), Trumpet in Bb (1, 2, and 3), Trombone (1, 2, and 3), Tuba, Xylophone, Piano, Drums, Bass Guitar, Violin I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes performance markings like accents and slurs. The piece concludes with a 4/4 time signature.

12

1 Picc. *mf*

Fl. *mf*

Ob. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

Bsn. *mf*

Bsn. *mf*

1 Hn. *mf*

2 Hn. *mf*

Hn. *mf*

Hn. *mf*

1 Tpt. *mf*

2 Tpt. *mf*

3 Tpt. *mf*

1 Tbn. *mf*

2 Tbn. *mf*

3 Tbn. *mf*

Tba. *mf*

Timp. *mf*

Xyl. *mf*

Voice *mf*

Pno. *mf*

Dr. *mf*

Bass *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

12

24 **B**

1 Picc. *f*

Fl.

Fl. *f*

Ob. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Bsn. *f*

Bsn. *f*

1 Hn. *f*

2 Hn. *f*

Hn. *f*

Hn. *f*

1 Tbn. *f*

2 Tbn. *f*

3 Tbn. *f*

Tba. *f*

Timp.

Tamb. *f*

Xyl. *f*

Voice *f*

Pno. *f*

Dr. *f*

Bass *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

24 **B** *arco*

34

1 Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

1 Hn.

2 Hn.

Hn.

Hn.

1 Tpt.

2 Tpt.

3 Tpt.

1 Tbn.

2 Tbn.

3 Tbn.

Tba.

Tamb.

Pno.

Dr.

Bass

Vln. I

Vln. II

Vla.

Vc.

Cb.

34

1.

2.

45

1 Picc.
Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
1 Hn.
2 Hn.
Hn.
Hn.
1 Tpt.
2 Tpt.
3 Tpt.
1 Tbn.
2 Tbn.
3 Tbn.
Tba.
Timp.
Tamb.
Xyl.
Voice
Pno.
Dr.
Bass
Vln. I
Vln. II
Vla.
Vc.
Cb.