

**LALO SCHIFRIN**  
Arrangement by Fedor Vrtacnik

# **MISSION IMPOSSIBLE**

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*Brightly*  
♩ = 170

1st Flute  
*mf* cresc. *f*

2nd Flute  
*mf* cresc. *f*

Oboe  
*mf* cresc. *f*

1st Clarinet in B♭  
*mf* cresc. *f*

2nd Clarinet in B♭  
*mf* cresc. *f*

Bass Clarinet in B♭

Bassoon

1st Horn in F

2nd Horn in F

3rd Horn in F

4th Horn in F

1st Trumpet in B♭  
*mf* cresc. *f*

2nd Trumpet in B♭

3rd Trumpet in B♭

1st Trombone  
*f*

2nd Trombone  
*f*

3rd Trombone  
*f*

Tuba  
*f*

Timpani

Cymbals  
Sus. Cym. - Soft Mallets

Drum Set  
Crash

Bongos  
*f* *mf*

Piano

Bass Guitar  
*f*

Violin I  
*mf* cresc. *f*

Violin II  
*mf* cresc. *f*

Viola  
*f*

Violoncello  
*f*

Contrabass  
*f*

A 2 3 3 3 3

The image shows a full orchestral score for the movie Mission Impossible. It features a variety of instruments including woodwinds (flutes, oboe, clarinets, bassoon), brass (horns, trumpets, trombones, tuba), percussion (cymbals, drum set, bongos, timpani), and strings (violins, viola, cello, double bass). The score is written in 4/4 time with a tempo of 170 beats per minute. It includes dynamic markings such as 'mf', 'cresc.', and 'f', and performance instructions like 'Brightly' and 'con sord.'. A section labeled 'A' with first, second, and third endings is marked in the woodwind parts. The score is arranged by Fedor Vrtacnik.

This page of a musical score contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2, both playing a melodic line with triplets and a section marked 'B'.
- Woodwinds:** Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), and Bassoon 1 (Bsn. 1).
- Brass:** Horns 1-4 (Hn. 1-4), Trumpets 1-3 (Tpt. 1-3), Trombones 1-3 (Tbn. 1-3), and Tuba (Tbn.).
- Percussion:** Timpani (Timp.), Cymbals (Cym.), Drums (Dr.), and Bongos.
- Piano and Bass:** Piano (Pno.) and Bass.
- Strings:** Violin I (Vin. I), Violin II (Vin. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (accents), and performance instructions like 'open' for the trumpet part. The bottom of the page features measure numbers 102 through 167.