

March ♩ = 190

MIDWAY MARCH

JOHN WILLIAMS
Arr. Fedor Vrtacnik

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flute
- Oboe
- 1st Clarinet in B \flat (*mf*)
- 2nd Clarinet in B \flat (*mf*)
- 1st Bassoon (*mf*)
- 2nd Bassoon (*mf*)
- 1st Horn in F (*mf*)
- 2nd Horn in F (*mf*)
- 1st Trumpet in B \flat
- 2nd Trumpet in B \flat
- 3rd Trumpet in B \flat
- 1st Trombone (*mf*)
- 2nd Trombone (*mf*)
- 3rd Trombone (*mf*)
- Tuba (*mf*)
- Timpani
- Bass drum/Cymbals
- Snare Drum
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The score is in 12/8 time and features a melody primarily carried by the woodwinds and brass sections, with a rhythmic accompaniment in the bassoon and tuba. The dynamic marking *mf* (mezzo-forte) is used throughout the score.

11

1 Picc.

Fl.

Ob.

1 Cl.

2 Cl.

Bsn.

Bsn.

1 Hn.

2 Hn.

1 Tpt.

2 Tpt.

3 Tpt.

1 Tbn.

2 Tbn.

3 Tbn.

Tuba

Timp.

Bassdr/Cymb

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mf

mf

19

1 Picc.

Fl.

Ob.

1 Cl.

2 Cl.

Bsn.

Bsn.

1 Hn.

2 Hn.

1 Tpt.

2 Tpt.

3 Tpt.

1 Tbn.

2 Tbn.

3 Tbn.

Tuba

Timp.

Bassdr/Cymb

S. D.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

1 Picc.

Fl.

Ob.

1 Cl.

2 Cl.

Bsn.

Bsn.

1 Hn.

2 Hn.

1 Tpt.

2 Tpt.

3 Tpt.

1 Tbn.

2 Tbn.

3 Tbn.

Tuba

Timp.

Bassdr/Cymb

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

36

1 Picc.
Fl.
Ob.
1 Cl.
2 Cl.
Bsn.
Bsn.
1 Hn.
2 Hn.
1 Tpt.
2 Tpt.
3 Tpt.
1 Tbn.
2 Tbn.
3 Tbn.
Tuba
Timp.
Bassdr/Cymb
S. D.
Glock.
Vln. I
Vln. II
Vla.
Vc.
Cb.

46

1 Picc.
Fl.
Ob.
1 Cl.
2 Cl.
Bsn.
Bsn.
1 Hn.
2 Hn.
1 Tpt.
2 Tpt.
3 Tpt.
1 Tbn.
2 Tbn.
3 Tbn.
Tuba
Timp.
Bassdr/Cymb
S. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

54

1 Picc.

Fl.

Ob.

1 Cl.

2 Cl.

Bsn.

Bsn.

1 Hn.

2 Hn.

1 Tpt.

2 Tpt.

3 Tpt.

1 Tbn.

2 Tbn.

3 Tbn.

Tuba

Timp.

Bassdr/Cymb

S. D.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

62

1 Picc.

Fl.

Ob.

1 Cl.

2 Cl.

Bsn.

Bsn.

1 Hn.

2 Hn.

1 Tpt.

2 Tpt.

3 Tpt.

1 Tbn.

2 Tbn.

3 Tbn.

Tuba

Timp.

Bassdr/Cymb

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

70

1 Picc.
Fl.
Ob.
1 Cl.
2 Cl.
Bsn.
Bsn.
1 Hn.
2 Hn.
1 Tpt.
2 Tpt.
3 Tpt.
1 Tbn.
2 Tbn.
3 Tbn.
Tuba
Timp.
Bassdr/Cymb
S. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description of the musical score: The score is for page 17, measures 70-73. It features a variety of instruments. The Piccolo and Flute parts have a melodic line with a sixteenth-note run in measure 71. The Oboe, Clarinets, and Horns have rhythmic accompaniment. The Bassoons play a sustained bass line. The Trumpets and Trombones have a rhythmic pattern. The Tuba and Snare Drum provide a steady pulse. The strings are mostly silent, with the Snare Drum playing a simple pattern. The score is in 2/4 time and has a key signature of one sharp (F#).

78

1 Picc.

Fl.

Ob.

1 Cl.

2 Cl.

Bsn.

Bsn.

1 Hn.

2 Hn.

1 Tpt.

2 Tpt.

3 Tpt.

1 Tbn.

2 Tbn.

3 Tbn.

Tuba

Timp.

Bassdr/Cymb

S. D.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

85

1 Picc. *f*

Fl. *f*

Ob. *f*

1 Cl. *f*

2 Cl. *f*

Bsn. *f*

Bsn. *f*

1 Hn. *f*

2 Hn. *f*

1 Tpt. *f*

2 Tpt. *f*

3 Tpt. *f*

1 Tbn. *f*

2 Tbn. *f*

3 Tbn. *f*

Tuba *f*

Timp. *f*

Bassdr/Cymb *f*

S. D. *f*

Glock. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

93

1 Picc.
Fl.
Ob.
1 Cl.
2 Cl.
Bsn.
Bsn.
1 Hn.
2 Hn.
1 Tpt.
2 Tpt.
3 Tpt.
1 Tbn.
2 Tbn.
3 Tbn.
Tuba
Timp.
Bassdr/Cymb
S. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

101

1 Picc.

Fl.

Ob.

1 Cl.

2 Cl.

Bsn.

Bsn.

1 Hn.

2 Hn.

1 Tpt.

2 Tpt.

3 Tpt.

1 Tbn.

2 Tbn.

3 Tbn.

Tuba

Timp.

Bassdr/Cymb

S. D.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

109

1 Picc.
Fl.
Ob.
1 Cl.
2 Cl.
Bsn.
Bsn.
1 Hn.
2 Hn.
1 Tpt.
2 Tpt.
3 Tpt.
1 Tbn.
2 Tbn.
3 Tbn.
Tuba
Timp.
Bassdr/Cymb.
S. D.
Glock.
Vln. I
Vln. II
Vla.
Vc.
Cb.

118

1 Picc.

Fl.

Ob.

1 Cl.

2 Cl.

Bsn.

Bsn.

1 Hn.

2 Hn.

1 Tpt.

2 Tpt.

3 Tpt.

1 Tbn.

2 Tbn.

3 Tbn.

Tuba

Timp.

Bassdr/Cymb

S. D.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

125

1 Picc.
Fl.
Ob.
1 Cl.
2 Cl.
Bsn.
Bsn.
1 Hn.
2 Hn.
1 Tpt.
2 Tpt.
3 Tpt.
1 Tbn.
2 Tbn.
3 Tbn.
Tuba
Timp.
Bassdr/Cymb
S. D.
Glock.
Vln. I
Vln. II
Vla.
Vc.
Cb.

fp
fp
fp
fp
fp
fp