

Fedor Vrtacnik

MAGIC WALTZ

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Waltz $\text{♩} = 180$

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in B \flat 1
Clarinet in B \flat 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in B \flat 1
Trumpet in B \flat 2
Trumpet in B \flat 3
Trombone 1
Trombone 2
Bass Trombone
Tuba
Timpani
Percussion
Snare Drum
Harp
Violin I
Violin II
Viola
Violoncello
Contrabass

1 2 3 4

This page of a musical score contains measures 5 through 8. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Snare Drum (S. D.), Harp (Hp.), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 5, 6, and 7 feature woodwinds and strings playing sustained notes with various articulations. Measure 8 is marked with a dynamic of *ff* and includes a glissando for the Harp. The Percussion part has a slash in measures 5, 6, and 7, and a snare drum roll in measure 8. The Snare Drum part has a rest in measure 8 with a dynamic of *p*. The Harp part has a rest in measure 8 with a dynamic of *ff* and a glissando. The Violin 1 and Violin 2 parts have a dynamic of *ff* in measure 8. The Viola part has a dynamic of *ff* in measure 8. The Violoncello and Contrabass parts have a dynamic of *ff* in measure 8.

Measure numbers 5, 6, 7, and 8 are indicated at the bottom of the page. The page is numbered 3 in the top right corner. The page is marked V.S. in the bottom right corner.