

Kurt Weill with & Bertolt Brecht
Arrangement by Fedor Vrtacnik

MACK THE KNIFE

As performed by Robbie Williams

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Swing $\text{♩} = 160$ A

The score is arranged for a full orchestra and includes a vocal line. The instruments listed on the left are: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trumpet in Bb 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Tuba, Percussion, Congas, Jazz Guitar, Bass Guitar, Voice, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music is in 4/4 time with a tempo of 160 beats per minute. The key signature has one flat (Bb). The score includes various musical notations such as dynamics (p, mf), articulation (accents, slurs), and performance instructions (pizz., Rim). The vocal line includes the lyrics: "On the shark babe, has suchteeth dear, and he shows them pear-ly white, Just a jack - knife". The score is divided into measures, with measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, and 14 indicated at the bottom.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Congas

J. Gr.

Bass

Voice

Pno.

Vin. 1

Vin. 2

Via.

Vc.

Cb.

14 15 16 17 18 19 20 21 22 23 24 25

has old Mac-heath babe, and he keeps it out of sight. You know when that shark bites with his teeth dear, scar-let bil-lows

*Eb*dim *Dm*7 *G7/9* *C6* *C6* *C6* *C#dim* *Dm*7 *Dm*7 *G7/9*

pizz
p

B

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Perc. *pp*

Congas *f*

J. Gr. *G7⁹ C⁶ C⁶ C⁶/E Ebdim Dm⁷ Dm⁷ Dm⁷ G7⁹ C⁶ A^b D^b6*

Bass

Voice

Pno. *G7⁹ C⁶ C⁶ C⁶/E Ebdim Dm⁷ Dm⁷ Dm⁷ G7⁹ C⁶ A^b D^b6*

Vin. 1 *mf*

Vin. 2 *mf*

Via. *mf*

Vc. *arco* *mf*

Cb. *mf*

start to spread... Fan-cy gloves though, has old'mac-heath babe, so there's ne - ver, ne ver a trace of red. On the side - walk,

26 27 28 29 30 31 32 33 34 35 36 37