

LITTLE MERMAID MEDLEY

Part of Your World

Music by Alan Menken

Lyric by Howard Ashman

Arrangement made by Fedor Vrtacnik

Moderato ♩ = 100

The score is for the song "Part of Your World" from Disney's "The Little Mermaid". It is arranged for a concert band and includes a vocal line. The tempo is Moderato at 100 beats per minute. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into three measures. The instruments and their parts are:

- Voice:** Three measures of whole rests.
- Clarinet in Bb:** Melodic line with slurs. Dynamics: *mf* in the first two measures, *mp* in the third.
- Vibraphone:** Three measures of whole rests.
- Piano:** Right hand has a melodic line with slurs. Dynamics: *mf* in the first two measures, *mp* in the third. The left hand has sustained chords with slurs.
- Violin I:** Sustained notes with slurs. Dynamics: *mf* in the first two measures, *mp* in the third.
- Violin II:** Sustained notes with slurs. Dynamics: *mf* in the first two measures, *mp* in the third.
- Viola:** Sustained notes with slurs. Dynamics: *mf* in the first two measures, *mp* in the third.
- Violoncello:** Sustained notes with slurs. Dynamics: *mf* in the first two measures, *mp* in the third.

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Score for Voice, Clarinet (Cl.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Voice: Look at this stuff.

Cl.: Rapid sixteenth-note runs in the right hand.

Vib.: Chords D/C, C, D/C, C.

Pno.: Rapid sixteenth-note runs in the right hand; sustained chords in the left hand.

Vln. I, Vln. II, Vla., Vc.: Sustained chords in the first three measures; pizz. mp in the fourth measure.

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Voice

Is-n't- it neat? Would-n't- you think my col- lec- tion's com- plete?

Cl.

mp

Vib.

D/C **C** **D/C**

Pno.

Vln. I

Vln. II

Vla.

Vc.

11

Voice

Would- -n't- you think I'm the girl, the girl wha has ev- -'ry-thing?-

Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

B_M7 *E_M7* *D¹¹*