

Music by Claude-Michel Schönberg  
Lyrics by Alan Boublil & Herbert Kretzmer  
Arrangement made by Fedor Vrtacnik



# Les Misérables Suite

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Prologue  
Soliloquy  
At the end of day  
I dreamed a dream  
Who am I  
Castle on a cloud  
Master of house  
Look down  
A heart full of love  
One more day  
On my own  
A little fall of rain  
Bring him home  
Do you hear the people sing

Performance time: 45 minutes

# Les Miserables suite

Music by  
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**4**  
**4** Andante q=80

## Prologue/Look down/

This musical score is for the Prologue/Look down/ section of the Les Miserables suite. It is written in 4/4 time with an Andante tempo (quarter note = 80). The key signature is three flats (B-flat major/D minor). The score is arranged for a full orchestra and piano.

**Instrumentation:**

- Piccolo
- Flute 1, 2
- Oboe I
- Oboe 2-English Horn
- Clarinet in Bb 1, 2
- Bassoon 1, 2
- Horn in F 1, 2
- Horn in F 3, 4
- Trumpet in Bb 1, 2
- Trumpet in Bb 3
- Trombone 1, 2
- Bass Trombone
- Tuba
- Timpani
- Snare drum
- Bass Drum & Cymbals
- Piano
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

**Performance Instructions:**

- Dynamic markings: *ff* (fortissimo) are used extensively throughout the score.
- Articulation: Accents (>) are present on many notes.
- Tempo: The tempo is marked as Andante with a quarter note equal to 80 (q=80).
- Time Signature: The time signature is 4/4, indicated by a large '4' over a '4' at the beginning of the score.
- Rehearsal Markers: 'A2' markers are placed above the Horn in F 1, 2; Clarinet in Bb 1, 2; Trumpet in Bb 1, 2; Trombone 1, 2; and Violin I staves.
- Violin I and II: Both parts feature a five-measure rest (marked with a '5') in the final measure of the section.

13

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Snare drum

B.D&Cymbals

M. Solo I

T.

B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* Look down, look down, don't look 'em in the eye!

Huah! Huah! Huah! Huah! *f* Look down, look down, you're

Huah! Huah! Huah! Huah! *f* Look down, look down, you're

*f* *mf* *f*

3 3

3 3

3 3

3 3

*f* *mf*

36

Hn. 1.2

Tbn. 1.2

B. Tbn.

Tba.

Timp.

M. Solo I

M. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pp

mf

pp

mf

pp

8<sup>va</sup>

jean!

And I'm Ja-vert. Donot for-get my name, donot for-get me! 2 - 4 - 6 - 0 -

40

Hn. I, 2

Tbn. I, 2

B. Tbn.

Tba.

Timp.

M. Solo

T.

B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*ff* Look down, look down, you'll al-ways be a slave. Look down, look down, you're stand-ing in your grave.

*ff* Look down, look down, you'll al-ways be a slave. Look down, look down, you're stand-ing in your grave.

*dim.*

*3*

*dim.*

*3*

*dim.*

*3*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

Andante

52

Cl. I, 2

Bsn. I, 2

Hn. I, 2

Hn. 3, 4

Timp.

Snare drum

Hp.

M. Solo I

Pno.

Vin. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*pp*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

What have done, Sweet Je-sus, what have done Be come a thief the night come a dog the run. And have I fallen so far and is the hour so late. That



55

Fl. I, 2

B. Tbn.

Tba.

Timp.

Hp.

M. Solo I

Pno.

Vin. I

Vin. II

Vc.

Cb.

*mf*

*f*

*mf*

*f*

no thing re mains but the cry of my hate, The cries in the dark that no bod y hears. Herewhere I stand at the turn ing of the years?

71

Eng. Hn.

Hp.

M. Solo I  
*man*  
 To touch my soul and teach me love?  
 He treat ed melike a ny o ther,  
 He gave me his trust, he called

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.



77

Fl. I, 2

Eng. Hn.

Hp.

M. Solo I  
 - me bro ther.  
 My life he claims for God a bove.  
 Can such things be?  
 For I had come to hate the

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.