

# LA DONNA È MOBILE

CANZONE  
from  
RIGOLETTO

G. Verdi  
Arrangement by Fedor Vrtacnik

Allegretto ♩ = 138

Duke

Clarinet in B $\flat$

Piano *p* *marcato*

Violin *marcato*

Viola

Violoncello

Double Bass

Allegretto ♩ = 138

Detailed description: This system contains measures 1 through 9 of the score. It features staves for Duke, Clarinet in B-flat, Piano, Violin, Viola, Violoncello, and Double Bass. The Piano part includes dynamic markings *p* and *marcato*. The Violin part also includes *marcato*. The tempo is marked Allegretto with a quarter note equal to 138 beats per minute.

10

D. *con brio* *legato*

La don-na-è mo-bi-le qual più-ma-ai ven-to, mu-ta d'ac-cen-to e di pen-

Cl. *p*

Pno. *pp*

Vln. *p*

Vla.

Vc.

Cb.

Detailed description: This system contains measures 10 through 18. It includes the vocal line for Duke (D.) with lyrics: "La don-na-è mo-bi-le qual più-ma-ai ven-to, mu-ta d'ac-cen-to e di pen-". The vocal line is marked *con brio* and *legato*. The Clarinet in B-flat (Cl.) part has a *p* dynamic. The Piano (Pno.) part has a *pp* dynamic. The Violin (Vln.) part has a *p* dynamic. The system is marked with a double bar line and the number 10 at the beginning.