

BILLY JOEL

ARR. FEDOR VRTACNIK

JUST THE WAY YOU ARE

Fedor Vrtacnik
ORCHESTRAL
SCORE
PRODUCTION
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JUST THE WAY YOU ARE

Music by Billy Joel
Arr. FedorVrtacnik

MEDIUM $\text{♩} = 135$

1

The score is arranged for a large ensemble. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, and a Soprano Saxophone SOLO. The brass section consists of Horns in F 1-4, 1-3 Trumpets in Bb, 1-3 Trombones, and a Tuba. The percussion section includes Drums, Maracas, and Congas. The guitar section features Electric Guitar and Bass Guitar. The string section includes Violin I & II, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *mf*, *f*, *mp*, and *p*, and performance instructions like *solo freely*. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with some measures containing multi-measure rests for the percussion and guitar parts. The electric guitar part includes chord diagrams for D, Bm^b, G^{nat}, Bm⁷, D⁷, G^{nat}, and Gm^b. The electric piano part includes chord diagrams for D, Bm^b, G^{nat}, Bm⁷, D⁷, G^{nat}, and Gm^b. The string parts include a first ending bracket labeled '1' and a *div.* (divisi) instruction for the Violin I part.

11

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Sop. Sax. *mf*

Hn. *mf*

Tpt. *fp*

Tbn. *fp*

Tba. *fp*

Dr. *mf*

Mrcs. 7 8 2 3 4 5 6 7 8

Congas 7 8 9 10 11 12 13 14 15 16

E. Gtr. *D/F# Au7 D11 Gmaj7 Gm6/9 D/F# Bb7 E E-5 E G/A G/A*

Bass

E. Pno. *D/F# Au7 D11 Gmaj7 Gm6/9 D/F# Bb7 E E-5 E G/A G/A*

Vin. I *mf*

Vin. II *mf*

Via. *mf*

Vc. *mf*

Cb. *mf*

21 2

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Sop. Sax. Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. Tbn. Tba. Dr. Mrcs. Congas E. Gtr. Bass E. Pno. Vln. I Vln. II Vla. Vc. Cb.

Dynamics: *mf*, *p*, *f*

Chord Chart:
D^{MAT}/9 B^b G^{MAT} B⁷ D⁷ G^{MAT} G^b G^{#7} D/F[#] A⁷ D^b/9 G^{MAT} C⁷/9

2

31

3 BAND

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Sop. Sax. Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. Tbn. Tba. Dr. Mrcs. Congas E. Gtr. Bass E. Pno. Vln. I Vln. II Vla. Vc. Cb.

3

Fill in

D/F# Bm7 Bb13/b11 Ew7 G/A GMA7

D/F# Bm7 Bb13/b11 Ew7 G/A A7 D7 GMA7

3