

Music by **JOHN WILLIAMS**
Arrangement by **Fedor Vrtacnik**



MAIN THEME

JAWS

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$\frac{4}{4}$ Menacing $q = 54$

The score is arranged in a standard orchestral format. The woodwinds section includes Piccolo, Flute 1 & 2, Oboe, Cor Anglais, Clarinet in Bb 1 & 2, Bass Clarinet in Bb, Bassoon, and Contrabassoon. The brass section includes Horn in F 1, 2, 3, 4, Trumpet in Bb 1 & 2, Trumpet in Bb 2, Trombone 1 & 2, Trombone 3 & 4, and Tuba. The percussion section includes Timpani, Snare Drum, Bass drum (with sticks), Cymbals, Glockenspiel, and Xylophone. The keyboard section includes Piano and Harp. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass.

Key performance instructions include:

- Bassoon and Contrabassoon:** *ppp* (pianissimo) starting at measure 2, with a *a2* (second octave) marking.
- Bass drum:** *pp* (pianissimo) with the instruction "with sticks".
- Piano:** *pp* (pianissimo) with the instruction "both hands very low rumble".
- Harp:** "Solo low gliss. ad lib. slowly" with notes *D#*, *F#*, and *A#*.

The score is divided into four measures, numbered 1 through 4 at the bottom. The *a2* marking appears in measures 2 and 4 for the Bassoon, Contrabassoon, and Violoncello parts.

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hrn.

Tpts.

Tpt. 3

Tbn.

Tbn.

Tba.

Timp.

S. D.

Bass dr.

Cym.

Glock.

Xyl.

Pno.

Hp. 1

Vln. I

Vln. II

Vla.

Vc.

Db.

5

6

7

8

5

6

7

8