

IT IS FINISHED

Written by
Bill and Gloria Gaither

Arr. Fedor Vrtacnik

Ballad $\text{♩} = 80$

This musical score is for the piece "It is Finished" by Bill and Gloria Gaither, arranged by Fedor Vrtacnik. It is a ballad in 3/4 time with a tempo of 80 beats per minute. The score is written for a large ensemble, including woodwinds, brass, strings, and a vocal line. The key signature is three sharps (F#, C#, G#). The score is divided into two systems. The first system includes parts for Flute, Oboe, Clarinet in Bb, Tenor Saxophone, Horn in F, 1 Trumpet in Bb, 2 Trumpet in Bb, Trombone, Timpani, Voice, Male back vocals, Drums, Electric Guitar, Acoustic Guitar, and Bass Guitar. The second system includes parts for Piano, Synthesizer, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The vocal line is written in a soprano clef. The score features a variety of musical notations, including dynamics (f), articulation (accents), and phrasing slurs. The piece concludes with a final cadence in the key of G major.

10

Fl.

Ob.

Cl.

T. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Timp.

Voice

M.B.V.

Dr.

E. Gtr.

A. Gtr.

Bass

Pno.

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

p

mf

There's-a - line - that-is-

17

Fl.

Ob.

Cl.

T. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Timp.

Voice

M.B.V.

Dr.

E. Gtr.

A. Gtr.

Bass

Pno.

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

drawn - to - the - a - ges - - on - that - line - stands - an - old - ru - gged - cross - - - on - that -

Detailed description: This is a page of a full score for a musical piece, page 17. The score is written for a large ensemble of instruments and a vocal soloist. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Tenor Saxophone (T. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Voice, Mellophone/Vibraphone (M.B.V.), Drums (Dr.), Electric Guitar (E. Gtr.), Acoustic Guitar (A. Gtr.), Bass, Piano (Pno.), Synthesizer (Synth.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line includes the lyrics: "drawn - to - the - a - ges - - on - that - line - stands - an - old - ru - gged - cross - - - on - that -". The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The string section (Violins, Viola, Cello, and Contrabass) plays a sustained, melodic line with long slurs. The woodwinds and brass instruments are mostly silent, indicated by rests. The percussion includes a steady drum pattern and timpani rolls.

24

Fl.

Ob.

Cl.

T. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Timp.

Voice

M.B.V.

Dr.

E. Gtr.

A. Gtr.

Bass

Pno.

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cross - a-battle - is - ra - ging - - - to - gain - aman-is - soul - or-it's - loss -