

Alan Merrill

Arrangement by Fedor Vrtacnik

I LOVE ROCK AND ROLL

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Medium rock $\text{♩} = 95$

This musical score is for the song "I Love Rock and Roll" by Alan Merrill, arranged by Fedor Vitacnik. The tempo is marked as "Medium rock" with a quarter note equal to 95 beats per minute. The score is written for a large ensemble, including a full orchestra and rock instruments. The instruments listed on the left are: Flute 1, Flute 2, Oboe, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon, Horn in F 1, Horn in F 2, Horn in F 3, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Cassa & Cymbal, Drum Set, Voice, Choir, Fender Rhodes, Electric Guitar, Bass Guitar, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is in 4/4 time and features a key signature of one sharp (F#). The music is characterized by a driving, rhythmic feel, typical of rock music. The orchestration includes woodwinds, brass, strings, and a full rock band. The score is divided into measures, with some measures containing dynamic markings such as *f* (forte) and *pp* (pianissimo). The Fender Rhodes part includes chord markings (G, A, B, G) and the word "omiss". The Electric Guitar part includes the word "Dist" (distortion) and the word "omiss". The Drum Set part includes the tempo marking "Medium rock $\text{♩} = 95$ ". The score is written for a full orchestra and a rock band, with a tempo of 95 beats per minute. The instruments listed on the left are: Flute 1, Flute 2, Oboe, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon, Horn in F 1, Horn in F 2, Horn in F 3, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Cassa & Cymbal, Drum Set, Voice, Choir, Fender Rhodes, Electric Guitar, Bass Guitar, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is in 4/4 time and features a key signature of one sharp (F#). The music is characterized by a driving, rhythmic feel, typical of rock music. The orchestration includes woodwinds, brass, strings, and a full rock band. The score is divided into measures, with some measures containing dynamic markings such as *f* (forte) and *pp* (pianissimo). The Fender Rhodes part includes chord markings (G, A, B, G) and the word "omiss". The Electric Guitar part includes the word "Dist" (distortion) and the word "omiss". The Drum Set part includes the tempo marking "Medium rock $\text{♩} = 95$ ".

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes 1 & 2, Oboes, Clarinets in Bb and B2, Bassoons), brass (Trumpets in Bb, Trombones 1-3, Tuba, Timpani), and percussion (Percussion, Drums). The bottom section includes strings (Violins 1 & 2, Viola, Violoncello, Contrabass), F. Rh., E. Gtr., and Bass. A choir part is positioned above the string section, with lyrics written below the notes. A section marker 'A' is placed above the first staff at the beginning of the piece. Measure numbers 17, 18, 19, 20, 21, and 22 are indicated at the bottom of the page.

Choir Lyrics:

I saw him stan-din' there by the re-cord machine,
 he smiled so I got up and asked for his name
 I knew he must a been a - bout se - ven-teen,
 but that don't ma tter he said cuz it's all the same
 he beat was go - in' strong
 he said can take you homewhere