

MUSIC BY CLAUDE-MICHEL SCHÖNBERG
LYRICS BY HERBERT KRETZMER
ARRANGEMENT MADE BY FEDOR VRTACNIK

I DREAMED A DREAM

FROM LES MISÉRABLES

INSTRUMENTATION

CONDUCTOR

FLUTE2

COR ANGLAIS

CLARINET -2

BASSON -2

HORN IN F- 3

TRUMPET IN B \flat -2

TROMBONE-2

TUBA

DRUM

PERCUSSION

BASS GUITAR

KEYBOARD

FANTINE (SOPRANO SOLO)

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLO

CONTRABASS

LES MISÉRABLES

I DREAMED A DREAM

MUSIC BY CLAUDE-MICHEL SCHÖNBERG
LYRICS BY HERBERT KRETZMER

ANDANTE $\text{♩} = 76$

EQUAL (NOT TOO SLOW) ARRANGEMENT MADE BY FEDOR VETACNIK

1-2 FLUTE

COR ANGLAIS

2ND HORN IN F

KEYBOARD

FANTINE

There was a time when men were kind.

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLO

There was a time when men were kind.

Fl.

C. A.

Cl.

Hn. I

Kbd.

F.

When their voices were soft and their words in-vit-ing there was a time when love was blind and the world was a song

Vln. I

Vln. II

Vla.

Vc.

Cb.

A TEMPO

11

Fl.

C. A.

Cl.

Bsn.

Hn. I

Hn. 2

Hn.

Kbd.

and the song was ex-cit-ing. there was a time. then it all went wrong.

A TEMPO

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

Hp.

Kbd.

F.

A NON TROPPO CANTANDO

I dreamed a dream in time gone by when hope was high and life worth living i dreamed that love would ne-ver

Vln. I

Vln. II

Vla.

Vc.

A NON TROPPO CANTANDO

22 **POCO PIÙ MOSSO E PIÙ CANTANTE** $\text{♩} = 80$

Cl. *mp*

Hp. *mp*

Kbd. *p*

F.
die. i dreamed that god would be for - giv - ing. then i was young and un - a - fraid.

POCO PIÙ MOSSO E PIÙ CANTANTE $\text{♩} = 80$

Vn. I *p*

Vn. II *p*

Vla. *p*

Vc. *p*

27

Fl. *mp*

C. A. *mp*

Cl. *mp*

Bsn. *mp*

Hp.

Kbd.

F.
and dreams were made and used and wast - ed. there was no ran - som to be paid. no song un - sung, no wine un -

Vn. I

Vn. II

Vla.

Vc.