

Music by **GRIGORAS DINICU**
Arrangement by **Fedor Vrtacnik**

HORA STACCATO

INSTRUMENTATION

Conductor

*

Piccolo

Flute -2

Oboe-2

Clarinet -2

Bassoon -2

*

Horn in F- 4

Trumpet in Bb -3

Trombones -3

Tuba

*

Snare drum

Bass drum,Cymbal,Triangle

Xylophone,Timpan

Harp

*

Violin I

Violin II

Viola

Violoncello

Contrabass

Performance time 2,11 min.

HORA STACCATO

Music by GRIGORAS DINICU
Arrangement by Fedor Vrtacnik

Vivo ♩=150 (con persistenza ritmica)

$\frac{2}{4}$

The musical score is arranged in a standard orchestral format with the following parts:

- Piccolo:** Enters in measure 2 with a staccato eighth-note melody.
- Flutes 1-2:** Play a staccato eighth-note melody in measure 2.
- Oboes 1-2:** Play a staccato eighth-note melody in measure 2.
- Clarinets in Bb 1-2:** Play a staccato eighth-note melody in measure 2.
- Bassoons 1-2:** Play a staccato eighth-note melody in measure 2.
- Horns in F 1-2:** Silent.
- Horns in F 3-4:** Silent.
- Trumpet in Bb 1:** Silent.
- Trumpets in Bb 2-3:** Silent.
- Trombone 1:** Silent.
- Trombones 2-3:** Silent.
- Tuba:** Plays a staccato eighth-note melody in measure 2.
- Snare Drum:** Plays a staccato eighth-note melody in measure 2.
- Bass Drum/Cymbals/Triangle:** Plays a staccato eighth-note melody in measure 2.
- Xylophone/Timpani:** Play a staccato eighth-note melody in measure 2.
- Harp:** Plays a staccato eighth-note melody in measure 2.
- Violin I:** Silent.
- Violin II:** Silent.
- Viola:** Plays a staccato eighth-note melody in measure 2, marked *div.* and *f*.
- Violoncello:** Plays a staccato eighth-note melody in measure 2, marked *f*.
- Contrabass:** Plays a staccato eighth-note melody in measure 2, marked *pizz.* and *f*.

The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The tempo is marked 'Vivo' with a metronome marking of ♩=150. The performance style is 'con persistenza ritmica'.

A

Picc.

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bassons 1-2

Horns in F 1-2

Horns in F 3-4

Tpt.

Trumpets in Bb 2-3

Tbn.

Trombones 2-3

Tba.

S. D.

Dr.

Xyl.

Hp.

A

Vln. I

Vln. II

Vla.

Vc.

Cb.