

Music by Barry Gibb
Arrangement by Fedor Vrtacnik

HOW DEEP IS YOUR LOVE

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Slow $\text{♩} = 105$

This musical score is for the song "How Deep Is Your Love" by Barry Gibb, arranged by Fedor Vrtacnik. The score is for a full orchestra and band, starting at a tempo of 105 beats per minute. The key signature is B-flat major (two flats). The score is divided into several sections of instruments:

- Woodwinds:** 1 and 2 Flutes, 1 and 2 Oboes, 1 and 2 Clarinets in Bb, 1 and 2 Bassoons, 1 Horn in F, 2 Horns in F, 3 Horns in F, 1 Trumpet Solo, 1 and 2 Trumpets in Bb, 1 and 2 Trombones, 3 Trombones.
- Strings:** Violin I, Violin II, Viola, Violoncello, Contrabass.
- Percussion:** Maracas, Congas, Glockenspiel, Drum Kit.
- Keyboard:** Harp, Electric Piano.
- Electric Instruments:** Electric Guitar, Bass Guitar.

The score includes various musical notations such as dynamics (*mf*, *f*), articulation (*solo*), and specific performance instructions. The Electric Piano part includes chord diagrams and chord names: Eb2, Ebmaj, Abmaj/s, Ab/Bb, Eb2, Ebmaj, Abmaj/s, Ab/Bb. The Drum Kit part includes a rim shot on the first beat of each measure. The Maracas and Congas parts have rhythmic patterns and are marked with *mf*. The Trumpet Solo part has a *f* dynamic marking and a *solo* instruction.

9 **1**

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

Trp. Solo

Tpt.

Tbn.

Mrcs. *mf*

Congas *mf*

Glock.

Hp.

E. Pno.

Dr.

E. Gtr.

Bass

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Chords: Eb Gm7 Fm7 C7 Fm7 G7 Abma/Bb Eb Gm7 Cm7 Fm7 Abma/Bb Abmaj7/2

18

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tbn. Tbn. Tbn. Mrcs. Congas Glock. Hp. E. Pno. Dr. E. Gtr. Bass Vln. I Vln. II Vla. Vc. Cb.

Dynamic markings: *mf*, *f*, *soli*

Chord progression (E. Pno. / E. Gtr.):

- Measure 18: Gm^7
- Measure 19: Fm^7
- Measure 20: $D\flat 7^{\flat 9}$
- Measure 21: Gm^7
- Measure 22: $A\flat 9 / B\flat$
- Measure 23: $E\flat 9 / 2$
- Measure 24: $E\flat 9 / 2$
- Measure 25: $A\flat 9 / 2$

Percussion patterns: Mridangam and Congas play rhythmic patterns with accents on measures 18, 19, 20, 21, 22, 23, 24, and 25.