

# HIJO DE LA LUNA

Music by -Jose Maria Cano  
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## sopran and orchestra

Tempo di waltz ♩=167

Flute *mf*

Oboe

Clarinet in B $\flat$

Bassoon

1 Horn in F

2 Horn in F

3 Horn in F

Timpani

Cymbals

Tambourine

Percussion Bell jingle *ppp* *giusto* *ppp*

Voice *mf* *giusto*

Piano *p* *p*

Violin I *mp*

Violin II *mp*

Viola *mp*

Violoncello *mp*

Contrabass

Tempo di waltz

11

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Hn.

Timp.

Cym.

Tamb.

P.

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

21

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Hn.  
Hn.  
Timp.  
Cym.  
Tamb.  
P.  
Voice  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*p*  
*p*  
*mp*  
*p*  
*pizz.*  
*pizz.*  
*p*  
*p*  
*pizz.*  
*mp*

Detailed description of the musical score: This page of a musical score, numbered 21, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Double Bass) are mostly silent, with some activity in the latter half of the page. The Flute and Double Bass parts include a *p* dynamic marking. The Percussion section (Piano, Timpani, Cymbals, Tambourine) shows rhythmic patterns, with the Piano part marked *mp*. The Voice part has a melodic line. The Piano accompaniment (Pno.) features a steady bass line and chords, with a *p* dynamic marking. The Violin parts (Vln. I and II) have *p* dynamics and include *pizz.* (pizzicato) markings. The Viola and Violoncello parts also have *p* dynamics. The Double Bass part has a *pizz.* marking and a *mp* dynamic marking.

33

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn.

Hn.

Hn.

Hn.

Timp.

Cym.

Tamb.

P.

Voice

Pno. *p*

Vln. I *arco* *v*

Vln. II *arco* *div.* *v*

Vla.

Vc.

Db. *arco*

Detailed description: This page of a musical score covers measures 33 to 42. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Percussion includes Timpani (Timp.), Cymbal (Cym.), and Tambourine (Tamb.). A Piano (P.) part is indicated by 'x' marks. A Voice part is also present. The score is in a key with one sharp (F#) and a common time signature. Dynamics include *mf* (mezzo-forte) and *p* (piano). Performance instructions include *arco* (arco) and *div.* (divisi). The Flute part has a melodic line with slurs and accents. The Oboe and Clarinet parts have similar melodic lines. The strings provide harmonic support with sustained notes and some rhythmic patterns. The piano accompaniment features chords and moving lines in both hands.