

HE BINDS THE BROKEN HEARTED

Orchestrated by Fedor Vrtacnik

Words and Music by
Stacy Swalley

Ballad $\text{♩} = 50$

This musical score is for the ballad "He Binds the Broken Hearted" by Stacy Swalley, orchestrated by Fedor Vrtacnik. The piece is in 4/4 time with a tempo of 50 beats per minute. The score is arranged for a large ensemble, including woodwinds, brass, strings, guitar, piano, and synthesizer. The vocal line features the lyrics: "You - bind-the-bro-ken-hear-ted - You-heal-the-woun ded-soul -".

The score includes parts for the following instruments:

- Flute
- Oboe
- Bass Clarinet in B \flat
- Soprano Saxophone (with a solo section marked *f*)
- Horn in F (with a section marked *sfz*)
- Female back vocal
- Man back vocal
- Vocal (with lyrics: "You - bind-the-bro-ken-hear-ted - You-heal-the-woun ded-soul -")
- Drums
- Tambourine&Triangle
- Electric Guitar
- Acoustic Guitar (with a section marked *f*)
- Bass Guitar(FRETLESS) (with a section marked *f*)
- Piano (with sections marked *f* and *mf*)
- Synthesizer (with a section marked *mf* and "Synth Strings pad")
- Violin 1
- Violin 2
- Viola
- Violoncello
- Contrabass

5

Fl.

Ob.

B. Cl.

S. Sax.

Hn.

F.b

M.b.

T.

Dr.

Tamb.

E. Gtr.

A. Gtr.

Bass

Pno.

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

fa ther - of - all - hea - ven - we - give - You - full con - trol - - come have Your way of - us - O - Lord - come - set - our spi - rit - free - o - Fa - ther - send - re - vi - val - and -

mf

G D/F# Em Em/D C G

Detailed description: This is a page of a musical score for a band. It features 18 staves for various instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Soprano Saxophone (S. Sax.), Horn (Hn.), F. Bass (F.b), M. Bass (M.b.), Trumpet (T.), Drums (Dr.), Tambourine (Tamb.), Electric Guitar (E. Gtr.), Acoustic Guitar (A. Gtr.), Bass, Piano (Pno.), Synth, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line (T.) has lyrics: "fa ther - of - all - hea - ven - we - give - You - full con - trol - - come have Your way of - us - O - Lord - come - set - our spi - rit - free - o - Fa - ther - send - re - vi - val - and -". The piano accompaniment (Pno.) includes chord markings: G, D/F#, Em, Em/D, C, G. A dynamic marking of *mf* is present under the Tambourine staff. A rehearsal mark '5' is at the top left.

10

Fl.

Ob.

B. Cl.

S. Sax.

Hn.

F.b. *With spirit f*

M.b. *With spirit*

T.

Dr. *ppp* *mf*

Tamb.

E. Gtr.

A. Gtr.

Bass

Pno.

Synth.

Vln. 1 *p* *mp*

Vln. 2 *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Cb.

mf

Lord-I - hu - nger thirst - for-Your - righte ousness - Fa-ther come-and fill - me once-a - gain - - Lord-I -

start-the work in-me-Lord-I - hu - nger thirst - for-Your - righte ousness - Fa-ther come-and fill - me once-a - gain - - Lord-I -

Am⁷ C D G Bm⁷ C(add 9) Am⁷ C/D D G Bm⁷ C(add 9) C/D

G Bm⁷ C⁹ Am⁷ C² D G Cma⁷ Em⁷

mp

mp

mp

mp

mp

mp

15

Fl.

Ob.

B. Cl.

S. Sax.

Hn.

F.b.

M.b.

T.

Dr.

Tamb.

E. Gtr.

A. Gtr.

Bass

Pno.

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

mp

mp

ppp

hu - nger thirst - for-Your - righte - ousness - fill-me with-your-oil - and-Your-wine

hu - nger thirst - for-Your - righte - ousness - fill-me with-your-oil - and-Your-wine

hu - nger thirst - for-Your - righte - ousness - fill-me with-your-oil - and-Your-wine

G Bm⁷ C^(add9) Am⁷ C/D D

G Bm⁷ C⁹ Am⁷ C² D C G A^{b2}

mp