

Music by **Ennio Morricone**
Arrangement by **Fedor Vrtacnik**

GABRIEL'S OBOE

GABRIEL'S OBOE

Lento (poco rubato)

Music by Ennio Morricone
Arrangement by Fedor Vrtacnik

The score is arranged in two systems. The first system includes staves for 1st Flute, 1st Clarinet in B♭, 2nd Clarinet in B♭, 1st Bassoon, 2nd Bassoon, Horn in F 1, Horn in F 2, Horn in F 3, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Percussion, and Congas. The second system includes staves for Harp, Violin 1, Viola, Violoncello, and Contrabass. The key signature is two sharps (D major) and the time signature is 4/4. The tempo is Lento (poco rubato). The Timpani part has a dynamic marking of *mp*. The Violoncello and Contrabass parts have a dynamic marking of *p*. The score is divided into four measures, each marked with a circled number (1, 2, 3, 4) at the bottom.

Largo ♩ = 65

This musical score page contains measures 5 through 8. The instruments and their parts are as follows:

- Horns (Hn.):** Three staves, all containing whole rests.
- Trumpets (Tpt.):** Two staves, all containing whole rests.
- Trombones (Tbn.):** Three staves, all containing whole rests.
- Tuba (Tba.):** One staff, containing a whole rest.
- Timpani (Timp.):** One staff with a rhythmic pattern in measures 5 and 6, followed by a *pp* dynamic marking in measure 7.
- Percussion (Perc.):** One staff, containing a whole rest.
- Congas:** One staff, containing a whole rest.
- Harp (Hp.):** Two staves, both containing whole rests.
- Violins (Vln.):** Two staves. The first violin part begins in measure 7 with a melodic line, and the second violin part follows in measure 8.
- Viola (Vla.):** One staff, following the first violin part in measure 7.
- Violoncello (Vc.):** One staff, containing a long, sustained note across all measures.
- Contrabass (Cb.):** One staff, containing a long, sustained note across all measures.

Measure numbers 5, 6, 7, and 8 are indicated at the bottom of the page.