



Music by **Agustin Lara**
Arrangement by **Fedor Vrtacnik**

GRANADA

Voice&orchestra
/Placido Domigno version/

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$\frac{3}{4}$ Presto con fuoco

$\text{♩} = 180$

Piccolo

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st Clarinet in B \flat

2nd Clarinet in B \flat

1st Bassoon

2nd Bassoon

1st Horn in F

2nd Horn in F

3rd Horn in F

4th Horn in F

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

Cassa/Cymbals

Castagnette

Snare Drum

Glockenspiel

Harp

Voice

Violin I

Violin II

Viola

Violoncello

Contrabass

1

2

3

4

This page of a musical score covers measures 5 through 8. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Drums, Castanets, Snare Drum, Glockenspiel, Harp, Voice, Violins I and II, Viola, Violoncello, and Contrabass. Measures 5 and 6 feature a *fp* (fortissimo piano) dynamic marking. Measure 7 contains a $\frac{4}{4}$ time signature change. Measure 8 is marked with a *f* (fortissimo) dynamic. The score is divided into four systems, with measure numbers 5, 6, 7, and 8 printed at the bottom of each system.

5

6

7

8