

Antonin Dvorak & William Arms Fisher  
Arrangement by Fedor Vrtacnik

# **GOING HOME**

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Slow  $\text{♩} = 78$

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The score is arranged for a full orchestra and vocal ensemble. The instruments include Flute 1 & 2, Oboe, Clarinet in Bb 1 & 2, Horn in F 1, 2, & 3, Trumpet in Bb 1, 2, & 3, Trombone 1, 2, & 3, Timpani, Tenor, Soprano 1 & 2, Alto 1 & 2, Harp, Electric Guitar, Bass Guitar, Congas, Bass Drum, Violin 1 & 2, Viola, Violoncello, and Contrabass. The vocalists perform the lyrics: "Go - ing home, go - ing home, I'm jus' go - ing home, qui - et like, some still day," with a dynamic marking of *p*. The score includes dynamic markings (*p*, *f*) and articulation marks throughout. A rehearsal mark '1' is placed above the first measure of the Tenor part. The Electric Guitar part includes a 'Rhythm Simile' section with a key signature change to C#/E and a 'Fing (G'ang)' marking. The Contrabass part includes rehearsal marks numbered 2 through 14.

This musical score page, labeled 'Full Score' and page number '3', contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Resting throughout the section.
- Oboe (Ob.):** Resting throughout the section.
- Clarinets (Cl. in Bb 1, Cl. in Bb 2):** Resting throughout the section.
- Horns (In F 1, In F 2, In F 3):** Playing a melodic line starting at measure 15 with a *mf* dynamic, transitioning to *p* at measure 25.
- Trumpets (Tpt.):** Resting throughout the section.
- Trombones (Tbn.):** Resting throughout the section.
- Timpani (Timp.):** Playing a rhythmic pattern with *mf* dynamics, changing to *p* at measure 25.
- Vocal Soloist (T.):** Singing the lyrics: "I'm jus' go-ri'ng home. It's not far, yes close by, through an o-pen door, work all done, care laid by, goin' to fear no more. Mo-ther's there 'spec-ting me, fa-ther's wait-ing, too, lots of folk". Dynamics range from *mf* to *p*.
- String Section (S 1, S 2, A 1, A 2):** Playing a harmonic accompaniment, with *Uhi* (ultra-soft) markings at the end of the section.
- Piano (Hp.):** Playing chords with *mf* dynamics, changing to *p* at measure 25. Chord symbols include  $F^{\#m}G^{\#m}/G$ ,  $G^{\#}$ ,  $F^{\#m}G^{\#m}/G$ ,  $G^{\#}$ ,  $F^{\#m}G^{\#m}/G$ ,  $G^{\#}$ ,  $F^{\#m}G^{\#m}/G$ ,  $G^{\#}$ ,  $F^{\#m}G^{\#m}/G$ ,  $G^{\#}$ ,  $D$ ,  $A/D$ ,  $D$ , and  $A/C^{\#}$ .
- Guitar (Gtr.):** Playing chords with *mf* dynamics, changing to *p* at measure 25. Chord symbols include  $G^{\#}$ ,  $A^{\#}$ ,  $D$ ,  $G^{\#}$ ,  $F^{\#m}G^{\#m}/G$ ,  $G^{\#}$ ,  $G^{\#}$ ,  $F^{\#m}G^{\#m}/G$ ,  $G^{\#}$ ,  $G^{\#}$ ,  $F^{\#m}G^{\#m}/G$ ,  $G^{\#}$ ,  $G^{\#}$ ,  $F^{\#m}G^{\#m}/G$ ,  $G^{\#}$ ,  $D$ ,  $A/D$ ,  $D$ , and  $A/C^{\#}$ .
- Bass:** Playing a bass line with *mf* dynamics, changing to *p* at measure 25.
- Congas:** Playing a rhythmic pattern with *mf* dynamics, changing to *p* at measure 25.
- Bass Drum (B. D.):** Playing a rhythmic pattern with *mf* dynamics, changing to *p* at measure 25.
- Violins (Vln. 1, Vln. 2):** Playing a melodic line with *mf* dynamics, changing to *p* at measure 25. Includes *div.* (divisi) markings.
- Viola (Via.):** Playing a melodic line with *mf* dynamics, changing to *p* at measure 25.
- Violoncello (Vc.):** Playing a melodic line with *mf* dynamics, changing to *p* at measure 25.
- Double Bass (Cb.):** Playing a melodic line with *mf* dynamics, changing to *p* at measure 25.

Measure numbers 15 through 29 are indicated at the bottom of the page.