

# GENTLE SAVIOR

Words and Music by  
David Phelps

Ballad  $\text{♩} = 110$

Orchestrated by Fedor Vrtacnik

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flute:** Enters in the final measure with a melodic line, marked *mf*. Includes a first ending bracket labeled *IX Tac.*
- Oboe:** Enters in the final measure with a melodic line, marked *mf*. Includes a first ending bracket labeled *IX Tac.*
- Bass Clarinet in B $\flat$ :** Enters in the final measure with a sustained note, marked *mf*. Includes a first ending bracket labeled *IX Tac.*
- Soprano Saxophone:** Enters in the final measure with a melodic line, marked *mf*. Includes a first ending bracket labeled *IX Tac.*
- Horn in F:** Remains silent throughout the score.
- Timpani:** Remains silent throughout the score.
- Vocal:** Remains silent throughout the score.
- Drums:** Remains silent throughout the score.
- Acoustic Guitar:** Remains silent throughout the score.
- Bass Guitar:** Remains silent throughout the score.
- Piano:** Provides the harmonic foundation. Starts with a forte (*f*) dynamic, playing chords and a moving bass line. Re-enters in the final measure with a forte (*f*) dynamic.
- Synthesizer:** Enters in the final measure with a sustained chord, marked *mp*.
- Violin 1:** Enters in the final measure with a sustained note, marked *mp*.
- Violin 2:** Enters in the final measure with a sustained note, marked *mp*.
- Viola:** Enters in the final measure with a sustained note, marked *mp*.
- Violoncello:** Enters in the final measure with a sustained note, marked *mp*.
- Contrabass:** Enters in the final measure with a sustained note, marked *mp*.

7

Fl.

Ob.

B. Cl.

S. Sax.

Hn.

*mf*

Timp.

T.

Where-are - the-signs - which-way-should-I - go - - I-planned - each - step -  
Why-can't - I - walk - from - my - re - grets - - and - why - for-giveness-

Dr.

A. Gtr.

Bass

Pno.

*freely*

Fma<sup>7</sup>(add9) Am<sup>7</sup> G/B Fma<sup>7</sup>(add9)

Synth.

*1xTacet*

*p*

Vln. 1

*p*

Vln. 2

*1xTacet*

*p*

Vla.

*1xTacet*

*p*

Vc.

*1xTacet*

*p*

Cb.

*p*

15

Fl.

Ob.

B. Cl.

S. Sax.

Hn.

Timp.

T.

Dr.

A. Gtr.

Bass

Pno.

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

but - now - I - dont know - To - mo - rrow - is - a - sha - sm - of - un - cert - anin - ty - but - I - will - go - there - if - you - go -  
so - hard - to - a - ccept - my - past - su - rrons - me - like - a - house - I - cant - a - fford - but - you - say comewith - me - dont - live - there

*1x Tacet*

*p*

Am<sup>7</sup> G(add 9)/B Am<sup>(add 9)</sup> Am<sup>7</sup> Fma<sup>7</sup> Fma<sup>7</sup>

