

FARTHER THAN YOUR GRACE CAN REACH

Words and Music by
Connie Harrington & Steve Selzer
Performed by

Orchestrated by Fedor Vrtacnik

Ballad $\text{♩} = 65$ rall. Tempo

The score is for a ballad in 4/4 time with a tempo of 65 beats per minute. The key signature has three sharps (F#, C#, G#). The score includes parts for Flute, Oboe, Bass Clarinet in Bb, Soprano Saxophone, Horn in F, Timpani, Vocal, Drums, Acoustic Guitar, Bass Guitar, Piano, Synthesizer, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The vocal line begins with the lyrics 'I-like - a-wake-at' at the end of the first system. The piano part features a melody in the right hand and a harmonic accompaniment in the left hand, marked *mp*. The string section (Violin 1, Violin 2, Viola, Violoncello) also begins with a melody marked *mp*. The woodwinds and brass are currently silent.

Flute

Oboe

Bass Clarinet in B \flat

Soprano Saxophone

Horn in F

Timpani

Vocal

Drums

Acoustic Guitar

Bass Guitar

Piano

Synthesizer

Violin 1

Violin 2

Viola

Violoncello

Contrabass

I-like - a-wake-at

6

Fl.

Ob.

B. Cl.

S. Sax.

Hn.

Timp.

T.

Dr.

A. Gtr.

Bass

Pno.

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

night-and-wonder how-you-can-still-put-up-with-me I-know-I-push-you-to-the-limits-or-so-it-seems

rall. . . Tempo

12

Fl.

Ob.

B. Cl.

S. Sax.

Hn.

Timp.

T.

Dr.

A. Gtr.

Bass

Pno.

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

p

I start each day with good intentions then fail you in a thousand ways

rall. . Tempo

17

Fl.

Ob.

B. Cl.

S. Sax.

Hn.

Timp.

T.

Dr.

A. Gtr.

Bass

Pno.

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

still-you- keep - for - gi - ving - me - for-the-same - mis-ta - - kes No- fault - no- wrong

mf

mp