



FANTASY

Arranged by Fedor Vrtacnik

FANTASY

EARTH & WIND & FIRE
Arr. Fedor Vrtacnik

Medium funk $\text{♩} = 85$

The musical score is arranged in a standard orchestral layout with 24 staves. The instruments are listed on the left side of the page. The score is in 4/4 time and features a medium funk tempo of 85 beats per minute. The key signature has one flat (B-flat). The score is divided into three measures, with a 'Fill in' section in the second measure. The first measure is marked with a forte (*f*) dynamic. The second measure includes a 'Fill in' section with a forte (*f*) dynamic and a 'Soli guitar&piano' section. The third measure is marked with a forte (*f*) dynamic. The score includes various musical notations such as dynamics (*f*, *sfz*, *marcato*), articulation (*acc.*, *gliss.*), and performance instructions (*mute*, *Soli guitar&piano*). The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is marked with *marcato* and *f*. The woodwind section (Piccolo, Flute I, Flute 2, Oboe I, Oboe 2, Clarinet in Bb I, Clarinet in Bb 2, Soprano Saxophone, Bassoon I, Bassoon 2) is marked with *f* and *sfz*. The brass section (Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trombone 1, Trombone 2, Trombone 3, Tuba) is marked with *f* and *sfz*. The guitar section (Electric Guitar, Bass guitar) is marked with *f* and *sfz*. The piano section (Piano) is marked with *f* and *sfz*. The drums section (Drums, Timpani, Tambourine, Tubular Bells) is marked with *f* and *sfz*. The score includes various musical notations such as dynamics (*f*, *sfz*, *marcato*), articulation (*acc.*, *gliss.*), and performance instructions (*mute*, *Soli guitar&piano*).

1

Picc. *mf*

Fl. *mf*

Fl. *mf*

Ob. *Soli mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

Sop. Sax. *Soli mf*

Bsn. *mf*

Bsn. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

1 Tpt. *mf*

2 Tpt. *mf*

3 Tpt. *mf*

1 Tbn. *mf*

2 Tbn. *mf*

3 Tbn. *mf*

Tba. *mf*

Dr. 4 2 3 4 *mf*

Timp.

Tamb. 4 2 3 4 5

Tub. B.

E. Gtr. *Gm7 Am7 Bbm7 C Bbm7 C Dsus4 D Gm7 Am7*

Bass *Dm7 Gm7 Am7 Bbm7 C Bbm7 C Dsus4 D Gm7 Am7*

Pno.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

15

Picc. Fl. Fl. Ob. Ob. Cl. Cl. Sop. Sax. Bsn. Bsn. Hn. Hn. Hn. Hn. 1 Tpt. 2 Tpt. 3 Tpt. 1 Tbn. 2 Tbn. 3 Tbn. Tba. Dr. Timp. Tamb. Tub. B. E. Gtr. Bass Pno. Vln. I Vln. 2 Vla. Vc. Cb.

Chord progression for E. Gtr. and Bass:

2	3	6	7	8	2	3
<i>Bb</i> 7	C	<i>Bb</i> 7	C	A7sus4	G/A	D7
					E7	F#m7
					E7	D7
					E7	E7

Dynamic markings: *mf*

21

Picc. Fl. Fl. Ob. Ob. Cl. Cl. Sop. Sax. Bsn. Bsn. Hn. Hn. Hn. Hn. 1Tpt. 2Tpt. 3Tpt. 1Tbn. 2Tbn. 3Tbn. Tba. Dr. Timp. Tamb. Tub. B. E. Gtr. Bass Pno. Vln. 1 Vln. 2 Vla. Vc. Cb.

2

Fill in

mute

Soli guitar&piano

Fmaj7 Em7 Dm7 Em7 Fmaj7 Em7 Asus4 A7/-9

4 5 6 7 8

2