

Arrangement made by Fedor Vrtacnik

# DISCO HITS MEDLEY

Y.M.C.A  
QE SERA MI VIDA  
D.I.S.C.O.  
BORN TO BE A LIVE  
FUNKY TOWN  
DON'T LET ME BE MISUNDERSTOOD  
GONNA FLY NOW  
HANDS UP  
SUGAR BABY LOVE  
WHAT A FEELING

# DISCO HITS MEDLEY

Arrangement made by Fedor Vrtacnik

Disco  $\text{♩} = 130$

This musical score is for a Disco Hits Medley, arranged by Fedor Vrtacnik. It is written in 4/4 time with a tempo of 130 beats per minute. The score is for a full orchestra and includes the following instruments and parts:

- Piccolo**: Rests throughout.
- Flute 1 & 2**: Play a melodic line starting in the second measure, marked *f*.
- Oboe 1 & 2**: Play a similar melodic line to the flutes, marked *f*.
- Clarinet in Bb 1 & 2**: Play a melodic line, marked *f*.
- Soprano Saxophone**: Plays a melodic line, marked *f*.
- Bassoon 1 & 2**: Play a rhythmic pattern of eighth notes, marked *f*.
- Horn in F 1-4**: Play a rhythmic pattern of eighth notes, marked *f*.
- Trumpet in Bb 1-3**: Play a melodic line, marked *f*.
- Trombone 1-3**: Play a rhythmic pattern of eighth notes, marked *f*.
- Tuba**: Plays a rhythmic pattern of eighth notes, marked *f*.
- Timpani & Cow bell**: Rests throughout.
- Glockenspiel, Xylophone, Castagnettes, Tubular Bells**: Rests throughout.
- Percussion**: Plays a rhythmic pattern of eighth notes, marked *f*.
- Drums**: Play a complex rhythmic pattern, marked *f*.
- Electric Guitar**: Plays a melodic line, marked *f*.
- E. Bass**: Plays a rhythmic pattern of eighth notes, marked *f*.
- Keyboard**: Plays a melodic line, marked *f*.
- Violin 1 & 2**: Play a melodic line, marked *f*.
- Viola**: Rests throughout.
- Violoncello**: Plays a rhythmic pattern of eighth notes, marked *f*.
- Contrabass**: Plays a rhythmic pattern of eighth notes, marked *f*.

The score is divided into measures, with some measures containing multiple rests. The tempo is marked as  $\text{♩} = 130$  at the beginning and again near the bottom of the page.



16

Picc.  
Fl.  
Fl.  
Ob.  
Ob.  
Cl.  
Cl.  
Sop. Sax.  
Bsn.  
Bsn.  
Hn. *Soli*  
Hn. *Soli*  
Hn. *Soli*  
Hn. *Soli*  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
Tbn.  
Tba.  
Timp.  
Glock.  
Perc. 8 2 3 4 5 6 7 8  
Drums 8 2 3 4 5 6 7 8  
E. Gtr.  $Gm^7$   $Am^7$   $Gm^7$  F F  $Dm$   $Dm$   $Bb$   $Bb$  C  $Bb$   $Am^7$   $Gm^7$   $Am^7$   $Gm^7$   
E. Bass  $Gm^7$   $Am^7$   $Gm^7$  F *Simile* F  $Dm$   $Dm$   $Bb$   $Bb$  C  $Bb$   $Am^7$   $Gm^7$   $Am^7$   
Kbd.  $Gm^7$   $Am^7$   $Gm^7$  F *Simile* F  $Dm$   $Dm$   $Bb$   $Bb$  C  $Bb$   $Am^7$   $Gm^7$   $Am^7$   
Vin. 1  
Vin. 2  
Via.  
Vc.  
Cb.

25

Picc.  
Fl.  
Fl.  
Ob.  
Ob.  
Cl.  
Cl.  
Sop. Sax.  
Bsn.  
Bsn.  
Hn.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
Tba.  
Timp.  
Glock.  
Perc.  
Drums  
E. Gtr.  
E. Bass  
Kbd.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

9 2 3 4 5

$C^{11}$   $C^{11}$   $F$   $F$   $Dm7$   $Dm7$   $Gm$   $Gm7+$

$C^{11}$   $C^{11}$   $F$   $F$   $Dm7$   $Dm7$   $Gm$   $Gm7+$

*Feel free*

