

DAYS OF ELIJAH

Words and Music by
Mark FrancisRobert
Performed by

Medium $\text{♩} = 100$

Orchestrated by Fedor Vrtacnik

The musical score is arranged in a system with 20 staves. The instruments and parts are as follows:

- Flute**: Treble clef, 4/4 time, marked "hands claps".
- Oboe**: Treble clef, 4/4 time, marked "hands claps".
- Clarinet in B \flat** : Treble clef, 4/4 time, marked "hands claps".
- Alto Saxophone**: Treble clef, 4/4 time, marked "hands claps".
- Horn in F**: Treble clef, 4/4 time, rests.
- 1 Trumpet in B \flat** : Treble clef, 4/4 time, rests.
- 2 Trumpet in B \flat** : Treble clef, 4/4 time, rests.
- Trombone**: Bass clef, 4/4 time, rests.
- Back vocals**: Treble clef, 4/4 time, marked "hands claps".
- Vocal**: Treble clef, 4/4 time, marked "hands claps".
- Timpani**: Bass clef, 4/4 time, rests.
- Drums**: Drum set notation, 4/4 time, marked "solo" and "f".
- Tambourine**: Drum set notation, 4/4 time, marked "f".
- Lead Guitar**: Treble clef, 4/4 time, marked "hands claps".
- Electric Guitar**: Treble clef, 4/4 time, rests.
- Acoustic Guitar**: Treble clef, 4/4 time, marked "hands claps".
- Bass Guitar**: Bass clef, 4/4 time, marked "hands claps".
- Electric Piano**: Treble and Bass clefs, 4/4 time, marked "hands claps".
- Synthesizer**: Treble and Bass clefs, 4/4 time, marked "hands claps".
- Violin 1**: Treble clef, 4/4 time, rests.
- Violin 2**: Treble clef, 4/4 time, rests.
- Viola**: Alto clef, 4/4 time, rests.
- Violoncello**: Bass clef, 4/4 time, rests.
- Contrabass**: Bass clef, 4/4 time, rests.

5

Fl.

Ob.

Cl.

A. Sax.

Hn.

Tpt.

Tpt.

Tbn.

B.v.

T.

Timp.

Dr.

Tamb.

Gr.

E. Gr.

A. Gr.

Bass

Pno.

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

A. Sax.

Hn.

Tpt.

Tpt.

Tbn.

B.v.

T.

Timp.

Dr.

Tamb.

Gtr.

E. Gtr.

A. Gtr.

Bass

Pno.

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

f

f

D similar rhythm G D G

f

mf

f

13

Fl.
Ob.
Cl.
A. Sax.
Hn.
Tpt.
Tpt.
Tbn.
B.v.
T.
Timp.
Dr.
Tamb.
Gtr.
E. Gtr.
A. Gtr.
Bass
Pno.
Synth.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

The musical score for measures 13-16 is presented in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone) and strings (Violins 1 & 2, Viola, Violoncello, Contrabass) play melodic lines with various articulations and dynamics. The brass section (Horn, Trumpet, Trombone) is mostly silent. The percussion section (Drum, Tambourine) provides a steady rhythmic accompaniment. The guitar section (Electric and Acoustic) and piano/synthesizer provide harmonic support with chords and textures. The score is in a key with two sharps (F# and C#) and a 4/4 time signature.