

CAVATINA

(THE DEER HUNTER LOVE THEME)

MUSIC BY STANLEY INYERS
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LARGO ♩ = 80 **POCO RIT.** **A TEMPO**

1ST FLUTE
1 ALTO SAXOPHONE
2 ALTO SAXOPHONE
1 TENOR SAXOPHONE
2 TENOR SAXOPHONE
BARITONE SAXOPHONE
1 TRUMPET IN B♭
2 TRUMPET IN B♭
3 TRUMPET IN B♭
4 TRUMPET IN B♭
1ST TROMBONE
2ND TROMBONE
3RD TROMBONE
4 TROMBONE
DRUM SET
GUITAR SOLO
BASS GUITAR
PIANO

mp *mf* *f*

SOLO

E **G[♯]m/D[♯]** **A/C[♯]** **F[♯]m7**

(4)

Detailed description: This is a full orchestral score for a jazz ensemble. The piece is in 3/4 time and begins with a tempo of LARGO (♩ = 80). The key signature has three sharps (F#, C#, G#). The score is divided into two main sections: a first section marked 'LARGO' and a second section marked 'POCO RIT.' and 'A TEMPO'. The first section consists of 16 measures. The second section begins at measure 17 and includes a guitar solo starting at measure 21. The piano part features a rhythmic accompaniment in the first section and a chordal accompaniment in the second section, with specific chords indicated above the staff: E, G#m/D#, A/C#, and F#m7. The drum set part features a consistent pattern of eighth notes and rests, with a 'mf' dynamic. The woodwind and brass parts are mostly sustained notes with some melodic lines, all marked with a 'mp' dynamic. The guitar solo is marked with a 'f' dynamic. The score concludes with a final measure marked with a '(4)' above it.

FL. 1

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR. SAX.

TPT.

TPT.

TPT.

TPT.

TbN.

TbN.

TbN.

TbN.

Dr.

GTR.

BASS

PNO.

A/H H7 Emaj E7 Amaj Dmaj Gmaj Cmaj

17

FL. 1

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR. SAX.

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Detailed description: This block contains the staves for the woodwind section: Flute 1, two Alto Saxophones, two Tenor Saxophones, and Baritone Saxophone. Measures 17-24 show a rhythmic pattern of eighth notes. Flute 1 has slurs and accents. Saxophones have some slurs and accents. Dynamics range from *mp* to *mf*. A sixteenth note triplet is marked with a '6' in measure 24.

TPT.

TPT.

TPT.

TPT.

Tbn.

Tbn.

Tbn.

Tbn.

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Detailed description: This block contains the staves for the trumpet and trombone sections. There are four Trumpet staves and four Trombone staves. Measures 17-24 show a rhythmic pattern of eighth notes. Trumpets have slurs and accents. Trombones have some slurs and accents. Dynamics range from *mp* to *mf*. Sixteenth note triplets are marked with a '6' on the trumpet staves in measure 24.

DR.

(8) (4)

Detailed description: The drum score shows a consistent pattern of eighth notes (represented by slashes) throughout the measures. In measure 17, there is a triplet of eighth notes marked with an '8'. In measure 21, there is a triplet of eighth notes marked with an '4'.

GTR.

BASS.

f MOLTO SENTITO

Detailed description: This block contains the staves for the electric guitar and bass. The guitar part starts in measure 17 with a melodic line. The bass part provides a steady eighth-note accompaniment. The guitar part has slurs and accents. Dynamics include *f* and the instruction *MOLTO SENTITO*.

PNO.

F#m7 H7 Esus2 E C#m7 E/F# F# HMAJ HMAJ F#m7 A/H

Detailed description: The piano accompaniment is shown as a series of chords across the bottom of the page. The chords are: F#m7, H7, Esus2, E, C#m7, E/F#, F#, HMAJ, HMAJ, F#m7, and A/H. The bass staff shows a simple bass line.

27

FL. 1

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR. SAX.

POCO CRESC.

p

mf

p 5

mf

p

mf

mf

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

POCO CRESC.

pp

mf

POCO CRESC.

pp

mf

POCO CRESC.

pp

mf

POCO CRESC.

pp

mf

DR.

(8)

(12)

GTR.

BASS

PNO.

Emaj

E7

Ama7

Dma7

F#7/E

H/D#

Hm/D

Cma7