

MUSIC AND LYRICS BY ARTHUR HAMILTON
ARRANGED BY FEDOR VRTACNIK

CRY ME THE RIVER

AS PERFORMING BY DIANA KRALL

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BLUES $\text{♩} = 90$

The musical score is arranged in a standard orchestral layout with 13 staves. The instruments and their parts are as follows:

- FLUTE:** Part 1, starting with a rest in the first measure, then playing a melodic line with accents and dynamics like *sfz*.
- ALTO SAXOPHONE 1 & 2:** Similar melodic lines to the flute, with dynamics like *mf*.
- TENOR SAXOPHONE 1 & 2:** Similar melodic lines to the alto saxophones, with dynamics like *mf*.
- BARITONE SAXOPHONE:** Part 1, playing a rhythmic line with dynamics like *mf*.
- TRUMPET IN B♭ 1, 2, 3, & 4:** Four parts, each with a melodic line and dynamics like *sfz*. The first three parts include the instruction "harmon mute".
- TROMBONE 1, 2, 3, & 4:** Four parts, each with a melodic line and dynamics like *sfz*.
- DRUM SET (BRUSHES):** Part 1, playing a rhythmic pattern with dynamics like *mf*.
- VOICE:** Part 1, with a rest throughout the first four measures.
- PIANO:** Part 1, playing a harmonic accompaniment with dynamics like *mf*.
- ELECTRIC GUITAR:** Part 1, playing a melodic line with dynamics like *mf*. It includes the instruction "SOLO FREELY" and chord changes to *Em7*, *Fm7*, and *Fm7*.
- BASS GUITAR:** Part 1, playing a rhythmic line with dynamics like *mf*.

6 (A)

FL.

ALTO SAX. 2ND TIME ONLY *p*

ALTO SAX. 2ND TIME ONLY *p*

TEN. SAX. 2ND TIME ONLY *p*

TEN. SAX. 2ND TIME ONLY *p*

BARI. SAX. 2ND TIME ONLY *p*

TPT.

TPT.

TPT.

TPT.

TbN. 2ND TIME ONLY *p*

TbN. 2ND TIME ONLY *p*

TbN. 2ND TIME ONLY *p*

TbN. 2ND TIME ONLY *p*

DR. (4)

VOICE *Now you say... you're lone-ly... you cry the long night through... well, you can cry me a ri-ver...*

PNO. *Fm Fm#5 Fm6 Fm7 Bbm7 Eb7/#5 Abma7 Gm7b5 C7 Cm7b5 F7/b9*

E. GTR. *FEEL FREE BLUES Fm Fm#5 Fm6 Fm7 Bbm7 Eb7/#5 Abma7 Gm7b5 C7 Cm7b5 F7/b9*

BASS

