

CRUCIFIED WITH CHRIST

Words and Music by
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Ballad $\text{♩} = 70$

Orchestrated by Fedor Vrtacnik

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute, Oboe, Bass Clarinet in B \flat , Tenor Saxophone, Horn in F, 1 Trumpet in B \flat , 2 Trumpet in B \flat , Trombone, Back vocals, Vocal, Timpani, Drums, Tambourine, Lead Guitar, Electric Guitar, Acoustic Guitar, Bass Guitar, Electric Piano, Synthesizer (labeled 'synth strings'), Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The vocal line includes the lyrics: "As I - look - back - on - what - I thought - was - li - ving - Im - a -". The Electric Piano and Synthesizer parts include dynamic markings of *f* and *mf*. The Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts also include *mf* markings. The score is divided into measures by vertical bar lines.

7

FL.

Ob.

B. Cl.

T. Sax.

Hn.

Tpt.

Tpt.

Tbn.

B.v

T.

mazed - at-the-price-I-choose-to - pay - and-to-think - I i gnored-why ma - lte red - couse-I trought-the-sa-cri-fice - would be

Timp.

Dr.

Tamb.

Gr.

E. Gr.

A. Gr.

Bass

Pno.

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

12

Fl.

Ob.

B. Cl.

T. Sax.

Hn.

Tpt.

Tpt.

Tbn.

B.v.

T.

to great - but - I - fi - naly - reached - the - point - of - gi - ving - in - I - found - the - cross - was - ca - lling - e - ven then

Timp.

Dr.

Tamb.

Gr.

E. Gr.

A. Gr.

Bass

f

Pno.

E B/D# C#m7 B/D# E B/D# F#/A#

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

mf

Cb.

mf

