

CONQUEST OF PARADISE

VANGELIS
ARR. FEDOR VETA NIU

ANDANTE RELIGIOSO $\text{♩} = 75$

(A)

FLUTE

1 ALTO SAXOPHONE

2 ALTO SAXOPHONE

1 TENOR SAXOPHONE

2 TENOR SAXOPHONE

1 TRUMPET IN B \flat

2 TRUMPET IN B \flat

3 TRUMPET IN B \flat

1 TROMBONE

2 TROMBONE

3 TROMBONE

ELECTRIC GUITAR

BASS GUITAR

SOPRANO

ALTO

TENOR

BASS

DRUMS

PIANO

mf

f

m

(4)

Dm

Dsus 4

(A)

7

FL.

ALTO SAX.

A. SAX.

T. SAX.

TEN. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

E. GTR.

BASS

S.

A.

T.

B.

DR.

PNO

Dm C F C B \flat A A

IN

IN

IN

IN

(4) (8)

Dm C F C B \flat A A

14 **B**

FL. *1x Tac*

ALTO SAX. *1x Tac*

A. SAX. *1x Tac*

T. SAX. *1x Tac*

TEN. SAX. *1x Tac*

TPT. *1x Tac*

TPT. *1x Tac*

TPT. *1x Tac*

TBN. *1x Tac*

TBN. *1x Tac*

TBN. *1x Tac*

E. GTR. *Dm Dsus⁴ Dm C F C*

BASS

S.
NO - RE-NI PER - I - PE. IN NO - RE MI CO - RA, TI - RA MI-NE PER - I - TO, NE

A.
NO - RE-NI PER - I - PE. IN NO - RE MI CO - RA, TI - RA MI-NE PER - I - TO, NE

T.
NO - RE-NI PER - I - PE. IN NO - RE MI CO - RA, TI - RA MI-NE PER - I - TO, NE

B.
NO - RE-NI PER - I - PE. IN NO - RE MI CO - RA, TI - RA MI-NE PER - I - TO, NE

DR. (4)

B

PNO *Dm Dsus⁴ Dm C F C*

C

20

FL.

ALTO SAX.

A. SAX.

T. SAX.

TEN. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

E. GTR.

BASS

S.

A.

T.

B.

DR.

PNO

PLAY

mp

f

B \flat

A

A

A

D

Dsus 4

D

DO - MI - NA. IN

DO - MI - NA. IN

DO - MI - NA. IN

DO - MI - NA. IN

(8)

1.

C

fff